

ডিব্ৰুগড় বিশ্ববিদ্যালয়ৰ স্নাতক মহলাৰ পছন্দ ভিত্তিক
মূল্যায়ন পদ্ধতি (CBCS)ৰ পাঠ্যক্রম অনুসৰি সমাজতত্ত্ব
(Sociology) বিষয়ৰ চতুৰ্থ বাৰ্ষিকৰ সন্মান
(Honours) কাকতৰ বাবে প্ৰস্তুত কৰা গ্ৰন্থ

চতুৰ্থ বাৰ্ষিক

সামাজিক স্তৰীকৰণ

ড° বিৰিঞ্চি কুমাৰ বৰা

SOCIAL STRATIFICATION : A book on Sociology as per New Syllabus of Dibrugarh and Gauhati University of Fourth Semester (course - 10) written by **Dr. Birinchi Kumar Borah**, Associate Prof. Jhanji HNS College, Sivasagar and published by **Ramesh Prasad Lodi** on behalf of **Saraswati Prakashan**, Golaghat, Assam.

First Edition : July, 2021

Price Rs. : 200.00

ISBN:978-93-91447-23-6

প্রকাশক : সবস্বতী প্রকাশন
ভগবতী প্রসাদ লডিয়া পথ
গোলাঘাট-৭৮৫৬২১
ফোন : ৯৪৩৫০-৫৩৫৭১

পরিবেশক : মায়বা বুক ষ্টল
পাণবজাৰ, গুৱাহাটী-১
ফোন : ৯৮৬৪১-৩৬৬৮৬

© লিখক

প্রথম প্রকাশ : জুলাই, ২০২১

অক্ষর বিন্যাস : পূর্ণানন্দ বৰা
হাঁহচৰা চাৰিআলি, যোৰহাট

মূল্য : ২০০.০০ টকা

মুদ্রণ : আঙ্গিক প্রেছ, আমবাৰী, গুৱাহাটী-১

The book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, resold, hired out, or otherwise circulated in any form or by any means electronic, mechanical, photocopying, recording or otherwise, stored form binding cover. This right is asserted by the publisher in accordance with the Copyright Act, 1957 (as amended)

ডিব্ৰুগড় আৰু গুৱাহাটী বিশ্ববিদ্যালয়ৰ স্নাতক মহলাৰ
পছন্দ ভিত্তিক মূল্যায়ন পদ্ধতি (CBCS)ৰ পাঠ্যক্রম অনুসৰি
সমাজতত্ত্ব (Sociology) বিষয়ৰ চতুৰ্থ ষাণ্মাসিকৰ সন্মান
(Honours) পাঠ্যক্রমৰ বাবে প্ৰস্তুত কৰা গ্ৰন্থ

চতুৰ্থ ষাণ্মাসিক

স্বজনতাৰ সমাজতত্ত্ব

30752



JHNS College Library

306.83
BAR

ড° বিৰিঞ্চি কুমাৰ বৰা

স্বজনতাৰ সমাজতত্ত্ব

SOCIOLOGY OF KINSHIP : A text book on Sociology of Degree Course required as per new Semester Syllabus on CBCS of Gauhati and Dibrugarh University for three year Degree Course B.A.4th semester (Honours) written by **Dr. Birinchi Kumar Baruah** and published by **Saraswati Prakashan**, Golaghat, Assam.

First Edition : August, 2021

Price : 180.00

প্রকাশক : সৰস্বতী প্রকাশন
ভগৱতী প্রসাদ লডিয়া পথ
গোলাঘাট-৭৮৫৬২১
ফোন : ৯৪৩৫০-৫৩৫৭১

পৰিৱেশক : মায়ৰা বুক ষ্টল
পাণবজাৰ, গুৱাহাটী-১
ফোন : ৯৮৬৪১-৩৬৬৮৬

© লিখক

প্রথম প্রকাশ : আগষ্ট, ২০২১

মূল্য : ১৮০.০০ টকা

মুদ্ৰণ : আঙ্গিক প্ৰেছ, আমবাৰী, গুৱাহাটী-১

The book is sold subject to the condition-that is shall not, by way of trade or otherwise, be lent resold, hired out, or otherwise circuleted in any form or buy any means electronics, mechanical, photocopying, recording or otherwise, stored form binding cover.This right is asserted by the publisher in accordance with the Copyright Act, 1957(as amended)

সূচীপত্র

প্রথম অধ্যায় : পৰিচয়

১৩-৮৭

১.১ বীজ শব্দ (Keywords)

- (১) বংশানুক্ৰম (Descent)
- (২) সগোত্রতা (Consanguinity)
- (৩) পোষ্য গ্রহণ বা সন্তান অন্তর্ভুক্তিকৰণ (Filiation)
- (৪) যৌননিষেধ প্রথা (Incest Taboo)
- (৫) বৈবাহিক সমন্ধযুক্ত (Affinity)
- (৬) পৰিয়াল (Family)
- (৭) আবাসগৃহ (Residence)

১.২ দৃষ্টিভঙ্গী (Approaches)

- ১.২.১ বংশানুক্ৰম দৃষ্টিভঙ্গী (Descent Approach)
- ১.২.২ মিত্ৰতাৰ সমন্ধৰ দৃষ্টিভঙ্গী (Alliance Approaches)
- ১.২.৩ সাংস্কৃতিক দৃষ্টিভঙ্গী (Cultural Approaches)

দ্বিতীয় অধ্যায় :

৮৮-১৩৫

পৰিয়াল আবাসগৃহ আৰু বিবাহ (Family, Household and Marriage)

তৃতীয় অধ্যায় :

১৩৬-১৭৪

৩. স্বজনতাৰ পুনঃনিৰ্মাণ বা পুনঃৰচনা (Recasting Kinship)

৩.১ সমন্ধতা (Relatedness)

৩.২ স্বজনতা আৰু সামাজিক লিঙ্গ (Kinship and Gender)

৩.৩ পৰিয়ালৰ পুনঃকল্পনা (Re-imagining Families)

৩.৪ নব্য পুনৰ জন্ম সমন্ধীয় প্রযুক্তিবিদ্যা (New Re-productive Technology)

* উপসংহাৰ : অসমীয়া সমাজত প্রচলিত স্বজন সমন্ধীয় সম্বোধন

* Model Questions

* Related Texts and References

ডিব্ৰুগড় আৰু গুৱাহাটী বিশ্ববিদ্যালয়ৰ স্নাতক মহলাৰ পছন্দ ভিত্তিক
মূল্যায়ন পদ্ধতি (CBCS)ৰ পাঠ্যক্রম অনুসৰি সমাজতত্ত্ব (Sociology)
বিষয়ৰ **৬ষ্ঠ** ষাণ্মাসিকৰ সন্মান (Honours) পাঠ্যক্রমৰ বাবে

সমাজতাত্ত্বিক গৱেষণা পদ্ধতি

দ্বিতীয়

30743



JHNS College Library

ড° বিৰিঞ্চি কুমাৰ বৰা

সমাজতাত্ত্বিক গৱেষণা পদ্ধতি :

Sociological Research Methods : A book on Sociology as per New Syllabus of Dibrugarh and Gauhati University of Sixth Semester (core course - 14) written by Dr. Birinchi Kumar Borah, Associate Prof. Jhanji HNS College, Sivasagar and published by Ramesh Prasad Lodia on behalf of Saraswati Prakashan, Golaghat, Assam.

First edition : May, 2022

Price : 250.00 Only

ISBN : 978-93-91447-70-0

প্রকাশক : সৰস্বতী প্ৰকাশন
ভগবতী প্ৰসাদ লডিয়া পথ
গোলাঘাট-৭৮৫৬২১

পৰিবেশক : মায়ৰা বুক ষ্টল
পাণবজাৰ, গুৱাহাটী-১

Email : newage.rakesh@gmail.com

© লিখক

প্ৰথম প্ৰকাশ : মে', ২০২২

মূল্য : ২৫০.০০ টকা

মুদ্ৰণ : A.P. MYH Press, Guwahati-1

The book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, resold, hired out, or otherwise circulated in any form or by any means electronic, mechanical, photocopying, recording or otherwise, stored in a retrieval system or in any form or by any means, without the prior written permission of the publisher. This right is asserted by the publisher in accordance with the Copyright Act, 1957 (as amended)

সূচীপত্র

প্রথম অধ্যায়

১১-৯৬

১. সামাজিক গবেষণা অধ্যয়ন

১.১. সামাজিক গবেষণার প্রক্রিয়া

ক) সামাজিক গবেষণার স্তর সমূহ

খ) গবেষণা অভিকল্প

১.২. ধাৰণা, প্রকল্প, গবেষণার প্রশ্ন

১.৩. ক্ষেত্র (ইয়াৰ দিশ আৰু প্ৰসঙ্গ)

১.৪. নমুনা বাছনি

দ্বিতীয় অধ্যায়

৯৭-১৬৮

২. তথ্য সংগ্রহৰ পদ্ধতি

২.১. জৰীপ পদ্ধতি, নমুনা বাছনি, প্রশ্নসূচী আৰু সাক্ষাৎকাৰ

২.২. পৰ্যবেক্ষণ, অংশ গ্ৰহণকাৰী আৰু অনা অংশ গ্ৰহণকাৰী পৰ্যবেক্ষণ

তৃতীয় অধ্যায়

১৬৯-২৩৭

৩. পৰিমাণগত আৰু গুণগত তথ্য বিশ্লেষণ

৩.১. পৰিমাণগত - পৰিসংখ্যামূলক পদ্ধতি

৩.১.১. পৰিসংখ্যামূলক পদ্ধতি

চিত্ৰ আৰু লেখৰ দ্বাৰা তথ্যৰ উপস্থাপন, দণ্ডচিত্ৰ, পাইচিত্ৰ, স্তম্ভ বা
হিষ্টোগ্ৰাম, বাৰংবাৰতা বহুভুজ, ক্ৰমযৌগিক বাৰংবাৰতা বক্ৰ।

৩.১.২ কেন্দ্ৰীয় প্ৰৱণতাৰ মাপ : মাধ্য, মাধ্যিকী আৰু বহুলক।

৩.১.৩ বিক্ষিপনৰ মাপ : মানক বিচলন, প্ৰসৰণ আৰু সহ সমন্ধ।

৩.২ গুণগত : বিষয়বস্তু বিশ্লেষণ, নমুনা ভিত্তিক অধ্যয়ন, ফকাচ গ্ৰুপ
আলোচনা।

চতুৰ্থ অধ্যায়

২৩৮-২৪৯

৪. গৱেষণাৰ প্ৰতিবেদন

প্ৰসঙ্গপুথি

আদৰ্শ প্ৰশ্নাৱলী

ডিব্ৰুগড় বিশ্ববিদ্যালয়ৰ স্নাতক মহলাৰ পঞ্চম ষান্মাসিকৰ বাছনি ভিত্তিক মূল্যায়ন পদ্ধতিৰ
(CBCS)ৰ পাঠ্যক্রমৰ ভিত্তিত প্ৰস্তুত পাঠপুথি

মুদ্ৰা আৰু বিত্তীয় বজাৰ

MONEY AND FINANCIAL MARKETS

স্নাতক পঞ্চম ষান্মাসিক
(সন্মান পাঠ্যক্রম)
[For Fifth Semester (Honours)]

মিনতি গগৈ বৰুৱা
ড° ব্ৰজেন চন্দ্ৰ নেওগ
অৰিন্দম বৰা
ড° বিদিশা মহন্ত হাজৰিকা



MONEY AND FINANCIAL MARKETS : A text book of Economics, B.A. 5th Semester (Honours) course of Dibrugarh University, written by Minoti Gogoi Baruah, Dr. Brojen Ch. Neog, Arindam Borah, & Dr. Bidisha Mohanta Hazarika and Published by Sri Pradyut Hazarika on behalf of Banalata, Dibrugarh.

1st Edition : Oct. 2021.

Price : Two Hundred only.

প্রকাশক :

শ্রীপ্রদ্যুৎ হাজৰিকা, এম. বি. এ.

বনলতা

ডিব্ৰুগড়

শাখা কাৰ্যালয় :

পাগবজাৰ

গুৱাহাটী-৭৮১০০১

website : www.banalata.in

webmail : banalata@banalata.in

email : banalata_india@yahoo.com

প্রথম প্রকাশ : নবেম্বৰ, ২০২১ চন

© লেখকৰ

ISBN : 978-93-91060-54-1

অক্ষৰ বিন্যাস :

অনিল ৰাজখোৱা, দেৱাল ৰোড, যোৰহাট

প্রচ্ছদ :

আশিস দেৱনাথ, ডিব্ৰুগড়

মূল্য : ২০০.০০ টকা মাত্ৰ

মুদ্ৰণ :

বনলতা প্ৰিণ্ট এণ্ড পেক

চেপ্টেম্ব-এস.এম.

পাতনি

গতিশীল সময়ৰ লগত সংগতি ৰাখি দেশৰ শিক্ষানীতৰ পৰিৱৰ্তনৰ পৰিপ্ৰেক্ষিতত অৰ্থনীতি বিষয়তো নতুন নতুন বিষয় অন্তৰ্ভুক্ত কৰা হৈছে। ডিব্ৰুগড় বিশ্ববিদ্যালয়ৰ স্নাতক পাঠ্যক্রমত CBCS-ৰ অধীনত অৰ্থনীতি বিষয়ত “মুদ্রা আৰু বিত্ত বজাৰ” পাঠ্যক্রম যুগুত কৰিছে। অৰ্থনীতিৰ অতি প্ৰাসংগিক বিষয়সমূহ ইয়াত সন্নিৱিষ্ট কৰা হৈছে। এই পাঠ্যক্রমত সন্নিৱিষ্ট হোৱা ব্যাপক আৰু জটিল বিষয়বোৰ অতি কম সময়ৰ ভিতৰত পঞ্চম ষাণ্মাসিকৰ সন্মান পাঠ্যক্রমৰ বাবে এই কিতাপখন যুগুত কৰা হৈছে। ছাত্ৰ-ছাত্ৰীয়ে অৰ্থনীতিৰ অতি গুৰুত্বপূৰ্ণ বিষয় মুদ্রা আৰু বিত্ত বজাৰ জনাটো অতিব প্ৰয়োজন। সেয়ে মাতৃভাষাত অৰ্থনীতি বিভাগৰ (সন্মান) ছাত্ৰ-ছাত্ৰীৰ বাবে সকলো দিশ সামৰি এই পুথিখন আগবঢ়োৱা হৈছে।

অৱশ্যে, পুথিখন প্ৰস্তুত কৰোঁতে দেশী-বিদেশী অৰ্থনীতিবিদসকলৰ গ্ৰন্থৰ সহায় লোৱা হৈছে। এই ক্ষেত্ৰত সকলোলৈকে কৃতজ্ঞতা আৰু ধন্যবাদ জ্ঞাপন কৰিলোঁ।

অসমৰ আগশাৰীৰ গ্ৰন্থ প্ৰকাশক ডিব্ৰুগড়ৰ ‘বনলতা’ প্ৰকাশনৰ স্বত্বাধিকাৰী প্ৰয়াত মাখন হাজৰিকাৰ উদীয়মান পুত্ৰ শ্ৰীযুত প্ৰদ্যুৎ হাজৰিকাই গ্ৰন্থখনৰ প্ৰকাশৰ দায়িত্ব লৈ আমাক সহায় কৰা বাবে তেখেতক অশেষ ধন্যবাদ জনাইছোঁ। পুথিখন যুগুত কৰোঁতে আমাৰ নিজৰ পৰিয়ালৰ সদস্যসকলৰ লগতে প্ৰকাশনৰ কৰ্মকৰ্তাসকলৰ সহায়-সহযোগিতাৰ বাবে কৃতজ্ঞতা আৰু ধন্যবাদ জনালোঁ। কম সময়ত গ্ৰন্থখন যুগুত কৰাত ৰৈ যাব পৰা ভুল-ত্রুটিৰ বাবে বিজ্ঞজনৰ পৰা দিহা-পৰামৰ্শ আশা কৰিলোঁ। গ্ৰন্থখনে ছাত্ৰ-ছাত্ৰীৰ বৌদ্ধিক উৎকৰ্ষ সাধনত সহায়ক হ’লে আমি নতৈ আনন্দিত হ’ম।

ইতি

লেখকবৃন্দ

<p>3. Stock Market : Stock Market and its Operations, Stock Market Index, Methodologies for Calculating Stock Market Index, Stock Market indices in India, BSE Sensex, NSE Nifty.</p>	10	2	10
<p>4. Interest Rates Determination : Sources of interest rate differentials, theories of term structure of interest rates, interest rates in India.</p>	15	3	20
<p>5. Banking System : Meaning and types, Functions of commercial banks, the process of credit creation and its limitations, Balance sheet and portfolio management, banking sector reforms. Central Banking and Monetary Policy : Central Banking : Function of the Central Bank, Monetary policy, objectives, indicators and instruments of monetary control. Monetary management in a open economy, current monetary policy of India.</p>			

সূচীপত্ৰ

প্ৰথম অধ্যায়	১—২২
মুদ্রা ধাৰণা আৰু কাৰ্যাৱলী (Money Concept and Functions)	
দ্বিতীয় অধ্যায়	২৩—৪৬
বিত্তীয় অনুষ্ঠান, বজাৰ ইত্যাদি (Financial Institution, Markets etc.)	
তৃতীয় অধ্যায়	৪৭—৬৪
অংশপত্ৰৰ বজাৰ (Stock Exchange)	
চতুৰ্থ অধ্যায়	৬৫—১১৪
সুদৰ হাৰ (Interest Rates)	
পঞ্চম অধ্যায়	১১৫—১৭১
বেংক ব্যৱস্থা (Banking System)	

ভিত্তগড় বিশ্ববিদ্যালয়ৰ স্নাতক মঞ্চলৰ পঢ়ুদৰ ত্ৰিভিক মূল্যায়ণ পদ্ধতি
(CBCS)ৰ চতুৰ্থ বাৰ্গাসিকৰ সন্মানতত্ত্বৰ সন্মান
(Honours) পঠ্যক্রমৰ অষ্টম কাৰতৰ ত্ৰিভিকত বৃদ্ধত বনা গ্ৰন্থ

অৰ্থনৈতিক সমাজতত্ত্ব ECONOMIC SOCIOLOGY

চতুৰ্থ বাৰ্গাসিকৰ সন্মান, অষ্টম কাৰত
Fourth Semester Honours, Eight Paper

ড° হিমালু বৰগোহাঁই
ড° ত্ৰৈলোক্য দিহিঙীয়া
ড° বিৰিধিঃ কুমাৰ বৰা



BANALATA
ACADEME
A Banalata Imprint

ECONOMIC SOCIOLOGY : A book of Sociology (Honours)
for BA fourth Semester (CBCS) Core Course 08 written by
Dr. Himanta Borgohain, HoD of Sociology, Amguri College,
Amguri, Dr. Trailokya Dehingia, Associate Professor, Khowang
College, Khowang Ghat, Dibrugarh and Dr. Birinchi Kr. Bora,
HoD of Sociology, Jhanji Hem Nath Sarma College, Jhanji,
Sibsagar and Published by Sri Pradyut Hazarika on behalf of
Banalata, Dibrugarh, Assam

First Edition : October, 2022

Price : Two hundred twenty only

প্রকাশক :

শ্রীপ্রদ্যুৎ হাজৰিকা, এম. বি. এ.

বনলতা, ডিব্ৰুগড়-১

শাখা :

পাগবজাৰ, গুৱাহাটী-১

website : www.banalata.in

webmail : banalata@banalata.in

email : banalata_india@yahoo.com

© লেখকৰদ্বাৰা সৰ্বস্বত্ব সংৰক্ষিত

প্রথম সংস্কৰণ : অক্টোবৰ, ২০২১

ISBN: 978-93-91060-83-1

মূল্য : ২২০.০০ টকা মাত্ৰ

ডি. টি. পি. :

পবিত্ৰ হাজৰিকা, যোৰহাট-৭৮৫০১৫

মুদ্ৰক :

Banalata Print & Pack
Sector V



Socio-Cultural Assimilation in North East India and South East Asia



Jhanji Hemnath Sarma College
Jhanji, Sivasagar, Assam

**Socio-cultural
Assimilation in North-
East India and South-
East Asia**

**Editors:
Dr. Rajiv Gogoi
Dr. Santana Dutta**

Socio-cultural Assimilation in North-east India and South-east Asia: A collection of selected research papers presented in the international seminar on Socio-cultural Assimilation in Northeast India and Southeast Asia held on 30th April & 1st May, 2018 organised by Internal Quality Assurance Cell (IQAC), Jhanji Hemnath Sarma College, Sivasagar, Assam.

(C) All rights reserved. No part of this book may be reproduced in any form without the written permission from the Editorial Board and the publishers.

Declaration: The paper published in this book are results of the research work of individual authors. The responsibility for the facts, views, conclusions and plagiarism (if any) in the papers are entirely that of the authors. The editorial board and the publisher bear no responsibility for the same.

First Published in May 2018

Second edition in June, 2022

ISBN : 9789394167025

Price: Rs. 1000.00

Published by: Publication Cell, Jhanji Hemnath Sarma College, Sivasagar, Assam

Printed at: Binayak Offset Printers, Sivasagar, Assam



Socio-Cultural Assimilation in North East India and South East Asia



Jhanji Hemnath Sarma College
Jhanji, Sivasagar, Assam

**Socio-cultural
Assimilation in North-
East India and South-
East Asia**

**Editors:
Dr. Rajiv Gogoi
Dr. Santana Dutta**

Socio-cultural Assimilation in North-east India and South-east Asia: A collection of selected research papers presented in the international seminar on Socio-cultural Assimilation in Northeast India and Southeast Asia held on 30th April & 1st May, 2018 organised by Internal Quality Assurance Cell (IQAC), Jhanji Hemnath Sarma College, Sivasagar, Assam.

(C) All rights reserved. No part of this book may be reproduced in any form without the written permission from the Editorial Board and the publishers.

Declaration: The paper published in this book are results of the research work of individual authors. The responsibility for the facts, views, conclusions and plagiarism (if any) in the papers are entirely that of the authors. The editorial board and the publisher bear no responsibility for the same.

First Published in May 2018

Second edition in June, 2022

ISBN : 9789394167025

Price: Rs. 1000.00

Published by: Publication Cell, Jhanji Hemnath Sarma College, Sivasagar, Assam

Printed at: Binayak Offset Printers, Sivasagar, Assam

Witch Hunting : A curse in Assam



Editor
Indra Sen Baro

**Proceedings of ICSSR Sponsored National Seminar on
"Witch Hunting: A Curse in Assam" held on 26th and
27th October, 2018 organized by Jhanji Hemnath Sarma
College, Sivasagar, Assam in collaboration with ACTA,
Jhanji Hemnath Sarma College Unit, Sivasagar, Assam.**

Editorial Board:

Chairman:

Dr Manjit Gogoi, Principal,
Jhanji H N S College, Sivasagar, Assam

Editor :

Indra Sen Baro, Assistant Professor,
Department of English, Jhanji H N S College

Members :

Mrs Sima Nath, Assistant Professor,
Department of English, Jhanji H N S College
Dr Santana Dutta, Assistant Professor,
Department of Sociology, Jhanji H N S College

© All rights including the reproduce of this work or parts thereof except for brief quotations are reserved by the editor.
Declaration: The views and opinions expressed in this book are authors' own and the facts reported by them had been verified to some extent and the editorial board and the publisher are not in any way liable for the same.

First Published in June, 2022

Published by:

Jhanji Hemnath Sarma College. Sivasagar. Assam

Printed at: Binayak Offset Printers, Sivasagar, Assam

ISBN : 9789394167018

Rs. 1000.00

Witch Hunting : A curse in Assam



Editor
Indra Sen Baro

**Proceedings of ICSSR Sponsored National Seminar on
"Witch Hunting: A Curse in Assam" held on 26th and
27th October, 2018 organized by Jhanji Hemnath Sarma
College, Sivasagar, Assam in collaboration with ACTA,
Jhanji Hemnath Sarma College Unit, Sivasagar, Assam.**

Editorial Board:

Chairman:

Dr Manjit Gogoi, Principal,
Jhanji H N S College, Sivasagar, Assam

Editor :

Indra Sen Baro, Assistant Professor.
Department of English, Jhanji H N S College

Members :

Mrs Sima Nath, Assistant Professor.
Department of English, Jhanji H N S College
Dr Santana Dutta, Assistant Professor.
Department of Sociology, Jhanji H N S College

© All rights including the reproduce of this work or parts thereof except for brief quotations are reserved by the editor.
Declaration: The views and opinions expressed in this book are authors' own and the facts reported by them had been verified to some extent and the editorial board and the publisher are not in any way liable for the same.

First Published in June, 2022

Published by:

Jhanji Hemnath Sarma College, Sivasagar, Assam

Printed at: Binayak Offset Printers, Sivasagar, Assam

ISBN : 9789394167018

Rs. 1000.00

Contents :

- An Analysis of the Anti-Witch Hunting Movie "Aei Maatite" (2017)
✍ Dr. Akashjyoti Saikia/9
- Self-fashioning as a Witch: The Search for Liberation in Sylvia Plath's poem "Witch Burning"
✍ Dr. Junti Boruah/18
- A Study of the Present Scenario and Socioeconomic Grounds for Witch-Hunting in Assam
✍ Rituparna Dutta, Shyamal Jyoti Gogoi/26
- Paradoxes of Gender: The three Witches and the Myth of Femininity in Shakespeare's Macbeth
✍ Sima Nath/41
- Woman's Superstitious Beliefs and Role of Education to Eradicate (RESEARCH BASED STUDY)
✍ Dr. Sudipta Chakraborty/50
- Witch Hunting : A Curse in Assam
✍ Indra Sen Baro/61
- Child Psychology and Witch-Hunting: A Study of Manikuntala Bhattacharya's Ishu (2010)
✍ Rashmita Devi & Rajib Goutam/71
- Witch Hunting :- Role of Education in Eradicating Witch Hunting from Assam
✍ Dr Pallabi Saikia/77
- Witch Hunting in Assam : A Sociological Study
✍ Princy Phukon/81
- Witch Hunting : A Social and Economic Menace of Assam
✍ Parishmita Gogoi/87
- The Role of Education in Eradicating Witch-Hunting
✍ Dr. Jewti Boruah/95

An Analysis of the Anti-Witch Hunting Movie "Aei Maatite" (2017)

Dr. Akashjyoti Saikia

Assistant Professor

Department of English, Jhanji HNS College

E-mail: saikiaakashjyoti@gmail.com

The present paper is an attempt to analyse the Assamese movie "Aei Maatite" written and directed by Dr. Sitanath Lahkar, a noted theatre artist, script writer and director of Assam. This is the first movie written and directed by Dr. Lahkar and it is the first anti-witch hunting movie of Assam. The movie was released on 6th October, 2017. Its dominant theme is witch hunting which is present in certain locations of Assam. But it has also touched upon various other sensitive and important issues that make our society suffer. Hence, the importance of this analysis of the movie was felt. Primary as well as secondary sources have been utilized judiciously in writing this paper.

A witch is believed to be a person having magical powers, especially evil ones that can cause harm to people and animals. This superstition has been present in societies across the world and in different periods of time. Dr. Aparna Mahanta observes that witch hunting in 16th and 17th century England and America and in 20th century Africa and India has evolved individually; but in these places it has similar grounds (12). Though not very widespread, evils of this superstition have been observed sporadically in Assam. Dr. Mahanta has mentioned two tribes of Assam among whom witch hunting is observed. They are - the Bodos and the Chauntali Tea Tribe. The movie under study addresses

Witch Hunting : A curse in Assam



Editor
Indra Sen Baro

**Proceedings of ICSSR Sponsored National Seminar on
"Witch Hunting: A Curse in Assam" held on 26th and
27th October, 2018 organized by Jhanji Hemnath Sarma
College, Sivasagar, Assam in collaboration with ACTA,
Jhanji Hemnath Sarma College Unit, Sivasagar, Assam.**

Editorial Board:

Chairman:

Dr Manjit Gogoi, Principal,
Jhanji H N S College, Sivasagar, Assam

Editor :

Indra Sen Baro, Assistant Professor,
Department of English, Jhanji H N S College

Members :

Mrs Sima Nath, Assistant Professor,
Department of English, Jhanji H N S College
Dr Santana Dutta, Assistant Professor,
Department of Sociology, Jhanji H N S College

© All rights including the reproduce of this work or parts thereof except for brief quotations are reserved by the editor.
Declaration: The views and opinions expressed in this book are authors' own and the facts reported by them had been verified to some extent and the editorial board and the publisher are not in any way liable for the same.

First Published in June, 2022

Published by:

Jhanji Hemnath Sarma College, Sivasagar, Assam

Printed at: Binayak Offset Printers, Sivasagar, Assam

ISBN : 9789394167018

Rs. 1000.00

Contents :

- An Analysis of the Anti-Witch Hunting Movie "Aei Maatite" (2017)
✍ Dr. Akashjyoti Saikia/9
- Self-fashioning as a Witch: The Search for Liberation in Sylvia Plath's poem "Witch Burning"
✍ Dr. Junti Boruah/18
- A Study of the Present Scenario and Socioeconomic Grounds for Witch-Hunting in Assam
✍ Rituparna Dutta, Shyamal Jyoti Gogoi/26
- Paradoxes of Gender: The three Witches and the Myth of Femininity in Shakespeare's Macbeth
✍ Sima Nath/41
- Woman's Superstitious Beliefs and Role of Education to Eradicate (RESEARCH BASED STUDY)
✍ Dr. Sudipta Chakraborty/50
- Witch Hunting : A Curse in Assam
✍ Indra Sen Baro/61
- Child Psychology and Witch-Hunting: A Study of Manikuntala Bhattacharya's Ishu (2010)
✍ Rashmita Devi & Rajib Goutam/71
- Witch Hunting :- Role of Education in Eradicating Witch Hunting from Assam
✍ Dr Pallabi Saikia/77
- Witch Hunting in Assam : A Sociological Study
✍ Princy Phukon/81
- Witch Hunting : A Social and Economic Menace of Assam
✍ Parishmita Gogoi/87
- The Role of Education in Eradicating Witch-Hunting
✍ Dr. Jewti Boruah/95

Paradoxes of Gender: The three Witches and the Myth of Femininity in Shakespeare's Macbeth

Sima Nath

Assistant Professor, Deptt. of English
Jhanji Hemnath Sarma College

Introduction:

Examining the function of the witches and their relationship to Lady Macbeth is one approach to comprehend Shakespeare's conception of womanhood in the play Macbeth. By departing from accepted female attributes, Lady Macbeth and the witches are implicitly connected with each other. Lady Macbeth's depiction as a "witch-like" character alludes to her likeness to the Weird Sisters, who symbolise both masculine and feminine components in their appearance and behaviour. Macbeth's characterization as indecisive and just a plaything for the powerful female, on the other hand, defies the traditional image of the man as dominant and powerful. As a result, the play challenges traditional notions of femininity and masculinity. The three witches and Lady Macbeth have a lot in common when it comes to feminine power, in that they both challenge societal and cultural ideals of masculinity and femininity.

Objectives:

Through a critical analysis of the portrayal of Macbeth, Lady Macbeth, and the Weird Sisters in Shakespeare's play Macbeth, this paper offers a critique of the binary divisions of gender roles. The study examines how the portrayal of

Witch Hunting : A curse in Assam



Editor
Indra Sen Baro

**Proceedings of ICSSR Sponsored National Seminar on
"Witch Hunting: A Curse in Assam" held on 26th and
27th October, 2018 organized by Jhanji Hemnath Sarma
College, Sivasagar, Assam in collaboration with ACTA,
Jhanji Hemnath Sarma College Unit, Sivasagar, Assam.**

Editorial Board:

Chairman:

Dr Manjit Gogoi, Principal,
Jhanji H N S College, Sivasagar, Assam

Editor :

Indra Sen Baro, Assistant Professor,
Department of English, Jhanji H N S College

Members :

Mrs Sima Nath, Assistant Professor.
Department of English, Jhanji H N S College
Dr Santana Dutta, Assistant Professor,
Department of Sociology, Jhanji H N S College

© All rights including the reproduce of this work or parts thereof except for brief quotations are reserved by the editor.
Declaration: The views and opinions expressed in this book are authors' own and the facts reported by them had been verified to some extent and the editorial board and the publisher are not in any way liable for the same.

First Published in June, 2022

Published by:

Jhanji Hemnath Sarma College, Sivasagar, Assam

Printed at: Binayak Offset Printers, Sivasagar, Assam

ISBN : 9789394167018

Rs. 1000.00

Contents :

- An Analysis of the Anti-Witch Hunting Movie "Aei Maatite" (2017)
✍ Dr. Akashjyoti Saikia/9
- Self-fashioning as a Witch: The Search for Liberation in Sylvia Plath's poem "Witch Burning"
✍ Dr. Junti Boruah/18
- A Study of the Present Scenario and Socioeconomic Grounds for Witch-Hunting in Assam
✍ Rituparna Dutta, Shyamal Jyoti Gogoi/26
- Paradoxes of Gender: The three Witches and the Myth of Femininity in Shakespeare's Macbeth
✍ Sima Nath/41
- Woman's Superstitious Beliefs and Role of Education to Eradicate (RESEARCH BASED STUDY)
✍ Dr. Sudipta Chakraborty/50
- Witch Hunting : A Curse in Assam
✍ Indra Sen Baro/61
- Child Psychology and Witch-Hunting: A Study of Manikuntala Bhattacharya's Ishu (2010)
✍ Rashmita Devi & Rajib Goutam/71
- Witch Hunting :- Role of Education in Eradicating Witch Hunting from Assam
✍ Dr Pallabi Saikia/77
- Witch Hunting in Assam : A Sociological Study
✍ Princy Phukon/81
- Witch Hunting : A Social and Economic Menace of Assam
✍ Parishmita Gogoi/87
- The Role of Education in Eradicating Witch-Hunting
✍ Dr. Jewti Boruah/95

Witch Hunting : A Curse in Assam

Indra Sen Baro

Asstt. Professor, Dept. of English
Jhanji H N S College

Introduction:

A witch is in most cases a woman or a widow who is alleged to practice witchcraft or black magic to harm others. People, particularly living in tribal areas of Assam believe that a disease may come due to the witchcraft or black magic practiced by the suspected witch. So, people try to get rid of the witch or the so called 'daini' through prayers and offering. Boiled rice together with a cock reduced to ashes is taken in a banana leaf and keep on the middle of a road as offering to the 'daini'. They believe that without these prayers and offerings, their patient would die. And in their community if a woman or a widow is branded as witch for practicing black magic and losing of lives she is brutally killed and buried or driven away from her house. Such superstitious evil practice is quite common among the communities of Rabha, Hajong, Mishing, Bodo, Adivasi etc. still in Assam.

Objectives of the paper:

The paper has made an attempt to show an anathema for the elderly women when they are brutally killed or suspicion of practicing black magic prevailing in the tribal communities of Assam, highlighting with some facts of it. The role of social organizations like ASCW and AMSS and the governments against witch hunting and its some preventing measures are also studied through the paper.

Methodology of the study:

The paper is made on secondary information collected

Witch Hunting : A curse in Assam



Editor
Indra Sen Baro

**Proceedings of ICSSR Sponsored National Seminar on
"Witch Hunting: A Curse in Assam" held on 26th and
27th October, 2018 organized by Jhanji Hemnath Sarma
College, Sivasagar, Assam in collaboration with ACTA,
Jhanji Hemnath Sarma College Unit, Sivasagar, Assam.**

Editorial Board:

Chairman:

Dr Manjit Gogoi, Principal,
Jhanji H N S College, Sivasagar, Assam

Editor :

Indra Sen Baro, Assistant Professor,
Department of English, Jhanji H N S College

Members :

Mrs Sima Nath, Assistant Professor,
Department of English, Jhanji H N S College
Dr Santana Dutta, Assistant Professor,
Department of Sociology, Jhanji H N S College

© All rights including the reproduce of this work or parts thereof except for brief quotations are reserved by the editor.
Declaration: The views and opinions expressed in this book are authors' own and the facts reported by them had been verified to some extent and the editorial board and the publisher are not in any way liable for the same.

First Published in June, 2022

Published by:

Jhanji Hemnath Sarma College, Sivasagar, Assam

Printed at: Binayak Offset Printers, Sivasagar, Assam

ISBN : 9789394167018

Rs. 1000.00

Contents :

- An Analysis of the Anti-Witch Hunting Movie "Aei Maatite" (2017)
✍ Dr. Akashjyoti Saikia/9
- Self-fashioning as a Witch: The Search for Liberation in Sylvia Plath's poem "Witch Burning"
✍ Dr. Junti Boruah/18
- A Study of the Present Scenario and Socioeconomic Grounds for Witch-Hunting in Assam
✍ Rituparna Dutta, Shyamal Jyoti Gogoi/26
- Paradoxes of Gender: The three Witches and the Myth of Femininity in Shakespeare's Macbeth
✍ Sima Nath/41
- Woman's Superstitious Beliefs and Role of Education to Eradicate (RESEARCH BASED STUDY)
✍ Dr. Sudipta Chakraborty/50
- Witch Hunting : A Curse in Assam
✍ Indra Sen Baro/61
- Child Psychology and Witch-Hunting: A Study of Manikuntala Bhattacharya's Ishu (2010)
✍ Rashmita Devi & Rajib Goutam/71
- Witch Hunting :- Role of Education in Eradicating Witch Hunting from Assam
✍ Dr Pallabi Saikia/77
- Witch Hunting in Assam : A Sociological Study
✍ Princy Phukon/81
- Witch Hunting : A Social and Economic Menace of Assam
✍ Parishmita Gogoi/87
- The Role of Education in Eradicating Witch-Hunting
✍ Dr. Jewti Boruah/95

Witch Hunting :- Role of Education in Eradicating Witch Hunting from Assam

Dr Pallabi Saikia
Assistant Professor
Department of Education
Jhanji HNS College

Introduction:

Witch hunting are social menace, which are very much dominant in the State of Assam. Some people use to brand a women (in few cases man also) as witch and they are believed to be the reason of draught, flood, illness, death of the people of particular locality. As per the report of the government of Assam, from 2006 to March, 2018, over 1,700 women died in Assam due to rape, dowry and witch-hunting. In the first two offences, individual person or a small group of people may involve, whereas, in the last offence, large group of people or sometimes the whole village may involve.

Causes of Witch hunting:

The main causes of witchcraft related violence include widespread belief in superstition, lack of education, lack of public awareness, illiteracy, caste system, male domination and economic dependency of women on men. People in more numbers in village believe in such superstitions because they don't have proper education. They do not know various scientific reasons and facts. Therefore, they often believe in various superstitions which are told to them by other selfish people. The light of proper education can only change the scenario. If a person can come to know about the actual truth behind various meaningless superstitions, their fear from the mind will be abolished.

Witch hunting in Assam is not a recent origin which can

Witch Hunting : A curse in Assam



Editor
Indra Sen Baro

**Proceedings of ICSSR Sponsored National Seminar on
"Witch Hunting: A Curse in Assam" held on 26th and
27th October, 2018 organized by Jhanji Hemnath Sarma
College, Sivasagar, Assam in collaboration with ACTA,
Jhanji Hemnath Sarma College Unit, Sivasagar, Assam.**

Editorial Board:

Chairman:

Dr Manjit Gogoi, Principal,
Jhanji H N S College, Sivasagar, Assam

Editor :

Indra Sen Baro, Assistant Professor,
Department of English, Jhanji H N S College

Members :

Mrs Sima Nath, Assistant Professor,
Department of English, Jhanji H N S College
Dr Santana Dutta, Assistant Professor,
Department of Sociology, Jhanji H N S College

© All rights including the reproduce of this work or parts thereof except for brief quotations are reserved by the editor.
Declaration: The views and opinions expressed in this book are authors' own and the facts reported by them had been verified to some extent and the editorial board and the publisher are not in any way liable for the same.

First Published in June, 2022

Published by:

Jhanji Hemnath Sarma College, Sivasagar, Assam

Printed at: Binayak Offset Printers, Sivasagar, Assam

ISBN : 9789394167018

Rs. 1000.00

Contents :

- An Analysis of the Anti-Witch Hunting Movie "Aei Maatite" (2017)
✍ Dr. Akashjyoti Saikia/9
- Self-fashioning as a Witch: The Search for Liberation in Sylvia Plath's poem "Witch Burning"
✍ Dr. Junti Boruah/18
- A Study of the Present Scenario and Socioeconomic Grounds for Witch-Hunting in Assam
✍ Rituparna Dutta, Shyamal Jyoti Gogoi/26
- Paradoxes of Gender: The three Witches and the Myth of Femininity in Shakespeare's Macbeth
✍ Sima Nath/41
- Woman's Superstitious Beliefs and Role of Education to Eradicate (RESEARCH BASED STUDY)
✍ Dr. Sudipta Chakraborty/50
- Witch Hunting : A Curse in Assam
✍ Indra Sen Baro/61
- Child Psychology and Witch-Hunting: A Study of Manikuntala Bhattacharya's Ishu (2010)
✍ Rashmita Devi & Rajib Goutam/71
- Witch Hunting :- Role of Education in Eradicating Witch Hunting from Assam
✍ Dr Pallabi Saikia/77
- Witch Hunting in Assam : A Sociological Study
✍ Princy Phukon/81
- Witch Hunting : A Social and Economic Menace of Assam
✍ Parishmita Gogoi/87
- The Role of Education in Eradicating Witch-Hunting
✍ Dr. Jewti Boruah/95

The Role of Education in Eradicating Witch-Hunting

Dr. Jewti Boruah
Assistant Professor
Department of Sanskrit
Jhanji H.N.S. College

Introduction:

Witch hunting is a superstitious evil practice. The history of witch hunting dates back to several hundred years. During the period of 14th to 17th century in the European countries, persecution of witches had led to the torture and murder of thousands of innocent women and men, even children. Joan of Arc was burned alive at the stake for heresy in Rouen by the English on 30 May, 1431. It was believed that she was called to save France from England by supernatural voices. Though her victories were considered legendary, but eventually she was captured and executed. Later she was declared as martyr and regarded as saint. That was a tragic history, but now in the age of 21st century also such type of practices still prevail in our India as well as Assam. Now a day when the science and technology are in its peak, and we all dream for a digital India, some superstitious people violate human rights, and torture and kill many innocent people in the name of witch. The two recent examples of witch hunting are may be mentioned as - just a few days ago i.e., on 22/10/2018, a 70 years old women's tongue was chopped off after she was branded a witch in Bihar. Another incident was happened on 26/10/18 that a woman branded as witch has been brutally wrapped by fishing net in Gossaigaon of Kokrajhar district of Assam.

Witch Hunting : A curse in Assam



Editor
Indra Sen Baro

**Proceedings of ICSSR Sponsored National Seminar on
"Witch Hunting: A Curse in Assam" held on 26th and
27th October, 2018 organized by Jhanji Hemnath Sarma
College, Sivasagar, Assam in collaboration with ACTA,
Jhanji Hemnath Sarma College Unit, Sivasagar, Assam.**

Editorial Board:

Chairman:

Dr Manjit Gogoi, Principal,
Jhanji H N S College, Sivasagar, Assam

Editor :

Indra Sen Baro, Assistant Professor,
Department of English, Jhanji H N S College

Members :

Mrs Sima Nath, Assistant Professor,
Department of English, Jhanji H N S College
Dr Santana Dutta, Assistant Professor,
Department of Sociology, Jhanji H N S College

© All rights including the reproduce of this work or parts thereof except for brief quotations are reserved by the editor.
Declaration: The views and opinions expressed in this book are authors' own and the facts reported by them had been verified to some extent and the editorial board and the publisher are not in any way liable for the same.

First Published in June, 2022

Published by:

Jhanji Hemnath Sarma College, Sivasagar, Assam

Printed at: Binayak Offset Printers, Sivasagar, Assam

ISBN : 9789394167018

Rs. 1000.00

- Phenomenon on Witchcraft Through Manikuntala
Bhattacharjya's "ISHU"
✍ Mr. Trinku Bora, Mr. Samiron Borgohain/101
- Witch Hunting-With special reference to Assam
✍ Mrs. Prarthana Duarah/109
- Birubala Rabha and her Role in Eradicating Witch
Hunting : An Assesment
✍ Moonmi Dutta/116
- সামাজিক উপন্যাস হিচাপে ঈশ্বু :- শিশু মনস্তত্ত্ব আৰু ডাইনী হত্যাৰ বিশেষ
প্ৰসংগৰে ✍
দীপা ভাগৱতী/124
- জনজাতীয় সমাজত ডাইনী বিশ্বাস
✍ শ্ৰী উপেন চন্দ্ৰ দাস/133
- “অসমৰ প্ৰেক্ষাপটত ডাইনী বিশ্বাস আৰু প্ৰতিৰোধৰ উপায়”
✍ সুৰজিৎ বুঢ়াগোহাঁই/137
- জয়ন্ত মাধৱ বৰাৰ ‘দেওধ্বনি’ উপন্যাসত প্ৰতিফলিত ডাইনী বিশ্বাস প্ৰসংগ
✍ ড° বিজু মৰাণ/149
- ডাইনী হত্যা ৰোধত বেচৰকাৰী সংস্থা ‘আলোক অভিযান’ৰ ভূমিকা
✍ ড° নিভা দাস/155
- ডাইনী হত্যাৰ প্ৰধান কাৰণ আৰু প্ৰতিকাৰ
✍ শ্ৰীমতী মৃদুস্মিতা চুতীয়া/161

জনজাতীয় সমাজত ডাইনী বিশ্বাস

শ্ৰী উপেন চন্দ্ৰ দাস

সহকাৰী অধ্যাপক

অসমীয়া বিভাগ

জাঁজী হেমনাথ শৰ্মা মহাবিদ্যালয়

প্ৰস্তাৱনা :

সাম্প্ৰতিক সময়ত বিভিন্ন কাকতে-পত্ৰই অথবা টেলিভিছন চেনেলবোৰত ডাইনী সন্দেহত হত্যা কৰাৰ ঘটনা সঘনাই প্ৰচাৰ হৈ থকা দেখা যায়। প্ৰাচীন কালৰে পৰা বিশ্বৰ বিভিন্ন দেশত এনে যুক্তিহীন ডাইনী বিশ্বাস থকাৰ কথা জানিব পৰা যায়। অতীতৰ ইউৰোপৰ গ্ৰামাঞ্চলত এই বিশ্বাসৰ প্ৰভাৱ আছিল অসীম। আফ্ৰিকা, জাপান আদি দেশৰ গ্ৰামাঞ্চলবোৰতো এনে বিশ্বাস চলি থকাৰ কথা জানিব পাৰি। ডাইনী বিশ্বাসৰ আঁৰত থকা কাৰকবোৰৰ বিষয়ে আলোচনাৰ প্ৰয়োজন। হঠাতে কিয় এজনী তিব্বতাক ডাইনী বুলি চিনাক্ত কৰা হয় বা ঘোষণা কৰা হয়? কেনে প্ৰকাৰৰ তিব্বতকনো ডাইনী বুলি কোৱা হয়? অৱশ্যে আৰ্চৰ্যজনক ভাৱে আমাৰ অসমত পুৰুষকো ডাইনী বুলি অভিহিত কৰি হাৰাশাস্তি কৰা ঘটনা পোহৰলৈ আহিছে। বৰ্তমান একবিংশ শতিকাত বিজ্ঞান প্ৰযুক্তিবিদ্যাৰ অগ্ৰগতিৰ সময়তো মানৱ-সমাজত ডাইনী হত্যাৰ দৰে অমানৱীয় ঘটনা ঘটি আহিছে। 'ডাইনী হত্যা' অভিধাৰে পৰিচিত এই জঘন্য ঘৃণনীয় কাৰ্যটোৰ সম্পৰ্কে আলোচনা কৰাই এই আলোচনা পত্ৰখনৰ মূল বিষয়।

অধ্যয়নৰ উদ্দেশ্য :

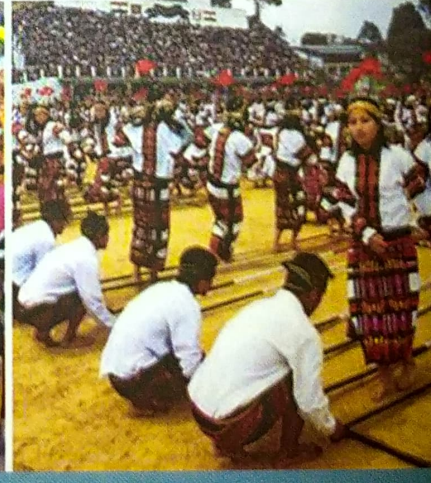
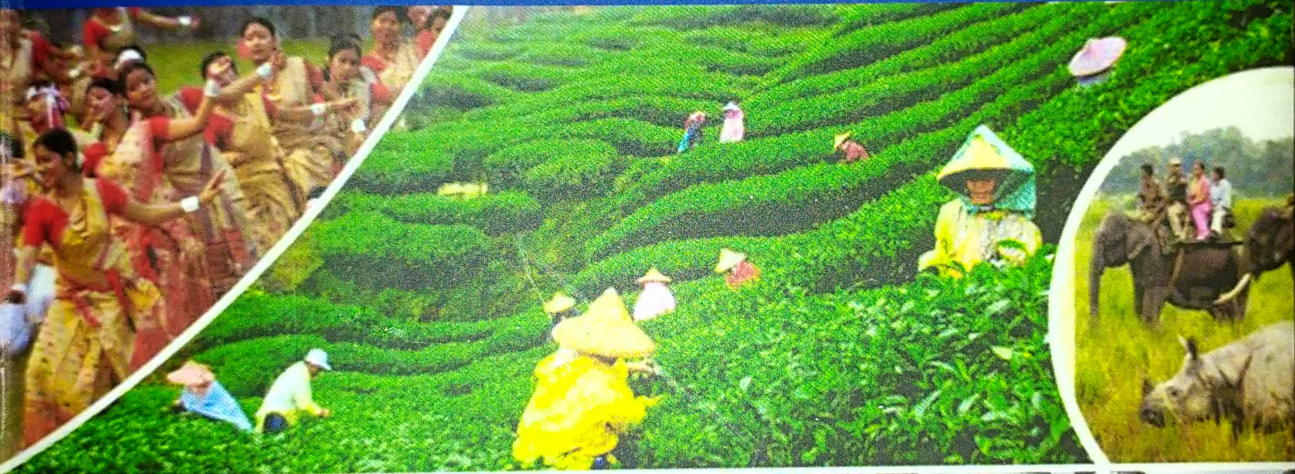
সমগ্ৰ মানৱ সমাজক শংকিত আৰু লজ্জিত কৰা 'ডাইনী হত্যা'ৰ জঘন্য অন্ধবিশ্বাসৰ প্ৰকৃত কাৰকবোৰ পোহৰলৈ অনাৰ লগতে এই ব্যাধিৰ পৰা মুক্ত হ'বলৈ কেনেদৰে পদক্ষেপ ল'ব পাৰি সেই উদ্দেশ্যই পত্ৰখন প্ৰস্তুত কৰা হৈছে।

অধ্যয়নৰ গুৰুত্ব :

ডাইনী বিশ্বাস বাস্তৱিকতে এটা অন্ধবিশ্বাস আৰু কু-সংস্কাৰজনিত



Socio-Cultural Assimilation in North East India and South East Asia



Jhanji Hemnath Sarma College
Jhanji, Sivasagar, Assam

Socio-cultural Assimilation in North-east India and South-east Asia: A collection of selected research papers presented in the international seminar on Socio-cultural Assimilation in Northeast India and Southeast Asia held on 30th April & 1st May, 2018 organised by Internal Quality Assurance Cell (IQAC), Jhanji Hemnath Sarma College, Sivasagar, Assam.

(C) All rights reserved. No part of this book may be reproduced in any form without the written permission from the Editorial Board and the publishers.

Declaration: The paper published in this book are results of the research work of individual authors. The responsibility for the facts, views, conclusions and plagiarism (if any) in the papers are entirely that of the authors. The editorial board and the publisher bear no responsibility for the same.

First Published in May 2018
Second edition in June, 2022

ISBN : 9789394167025

Price: Rs. 1000.00

Published by: Publication Cell, Jhanji Hemnath Sarma College, Sivasagar, Assam

Printed at: Binayak Offset Printers, Sivasagar, Assam

-: Contents :-

- **Cultural and Educational Relation between North-East India and Sout-East Asia** ✍ Sikha Dutta Bora, Tutumoni Gogoi/9
- **A study on Educational Exchange between North-East India and South-East Asia** ✍ Mrs. Tutumoni Chutia/16
- **Higher Education in North-East India - An Analytical Study** ✍ Noni Rajkhowa, Dr. Pallabi Saikia/25
- **Indian (Hindu) Cultural Influence on South-East Asian countries with special Reference to modern Indonesia** ✍ Sagidul Haque Borbora/33
- **Re-Thinking on Higher Education to develop North-East as industrial hub based on natural resources** ✍ Dr. Rashmi Rekha Devi/44
- **Natiral Dyes amd Textile as Cultural Marker : A Study among the Tai Phake of Upper Assam, North-East India** ✍ Mamoni Phukan Borgohain, Robindra Teron and Ajit K Tamuli/54
- **Folk identity in Fabric Design and Ornaments in North-East India : A case study in Misings of Assam** ✍ Nirmali Pegu/63
- **Exodus of the Hmars from Sinlung with special account to Dima Hasao** ✍ Roboni Khawbung/70
- **Interrogating the dynamics in Easterine Kire ... Bitter wormwood : The outsider's assimilation of the periphery** ✍ Samiron Borgohain, Alif Al Saddik Rahman/84
- **Socio-Cultural assimilation of Taiturung people in Assam : A case study of Pathar Shyam Gaon, Titabar** ✍ Ratnamoni Dutta, Beauty Boruah/93

Indian (Hindu) Cultural Influence on South-East Asian countries with special Reference to modern Indonesia

Sagidul Haque Borbora

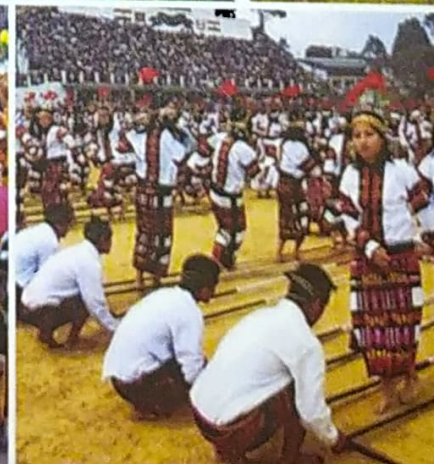
Associate Professor, Department of History
Jhanji H.N.S.College, Sivasagar

Introduction :

Till very recent times it was commonly believed that the Indian were stay at home people and did not maintain any intimate contact with the outside world. No doubt, they evolved a high quality of civilization and culture; it was confined to natural barriers of India. Alberuni, the great writer who visited along with the armies of Sultan Mahmud of Ghazni, write, "The Indian lives a life of complete isolation and were completely cut off from the rest of the world". However, the modern researches conducted by scholars like R.C. Majumder, etc., have established it beyond doubt that the Indians maintained very intimate and cordial relations with several foreign countries and the Indian civilizations and culture had spread in far off lands in ancient times. This expansion of Indian culture in foreign lands was mainly the results of the commercial activities of some of the enterprising merchants who were involved in trade and commerce with several foreign countries and made enormous wealth as a result of this trade. Sometimes ambitious and discontented members of royal families and nobility also went to foreign countries to acquire support and help from foreign rulers to maintain their positions. Above all, a large



Socio-Cultural Assimilation in North East India and South East Asia



Jhanji Hemnath Sarma College
Jhanji, Sivasagar, Assam

Socio-cultural Assimilation in North-east India and South-east Asia: A collection of selected research papers presented in the international seminar on Socio-cultural Assimilation in Northeast India and Southeast Asia held on 30th April & 1st May, 2018 organised by Internal Quality Assurance Cell (IQAC), Jhanji Hemnath Sarma College, Sivasagar, Assam.

(C) All rights reserved. No part of this book may be reproduced in any form without the written permission from the Editorial Board and the publishers.

Declaration: The paper published in this book are results of the research work of individual authors. The responsibility for the facts, views, conclusions and plagiarism (if any) in the papers are entirely that of the authors. The editorial board and the publisher bear no responsibility for the same.

First Published in May 2018
Second edition in June, 2022

ISBN : 9789394167025

Price: Rs. 1000.00

Published by: Publication Cell, Jhanji Hemnath Sarma College, Sivasagar, Assam

Printed at: Binayak Offset Printers, Sivasagar, Assam

-: Contents :-

- **Cultural and Educational Relation between North-East India and South-East Asia** ✎ Sikha Dutta Bora, Tutumoni Gogoi/9
- **A study on Educational Exchange between North-East India and South-East Asia** ✎ Mrs. Tutumoni Chutia/16
- **Higher Education in North-East India - An Analytical Study** ✎ Noni Rajkhowa, Dr. Pallabi Saikia/25
- **Indian (Hindu) Cultural Influence on South-East Asian countries with special Reference to modern Indonesia** ✎ Sagidul Haque Borbora/33
- **Re-Thinking on Higher Education to develop North-East as industrial hub based on natural resources** ✎ Dr. Rashmi Rekha Devi/44
- **Natural Dyes and Textile as Cultural Marker : A Study among the Tai Phake of Upper Assam, North-East India** ✎ Mamoni Phukan Borgohain, Robindra Teron and Ajit K Tamuli/54
- **Folk identity in Fabric Design and Ornaments in North-East India : A case study in Misings of Assam** ✎ Nirmali Pegu/63
- **Exodus of the Hmars from Sinlung with special account to Dima Hasao** ✎ Roboni Khawbung/70
- **Interrogating the dynamics in Easterine Kire ... Bitter wormwood : The outsider's assimilation of the periphery** ✎ Samiron Borgohain, Alif Al Saddik Rahman/84
- **Socio-Cultural assimilation of Taiturung people in Assam : A case study of Pathar Shyam Gaon, Titabar** ✎ Ratnamoni Dutta, Beauty Boruah/93

Higher Education in North-East India - An Analytical Study

Noni Rajkhowa

Associate Professor

Dr. Pallabi Saikia

Assistant Professor

Department of Education

Jhanji H.N.S. College, Sivasagar

Introduction :

Higher education is of vital importance to build a knowledge based society. The quality of higher education decides the quality of human resources of a country. India possesses a highly developed higher education system which offers facility of education and training in almost all aspects of human creative and intellectual endeavors: arts and humanities; natural, mathematical and social sciences, engineering; medicine; dentistry; agriculture; education; law; commerce and management; performing arts; national and foreign languages; culture; communications etc. India's higher education system is the world's third largest in terms of students, next to china and united states of America.

Significance of Higher Education in the North-East India
North eastern region is comprising of eight states- Arunachal Pradesh ,Assam ,Manipur ,Meghalaya ,Mizoram ,Nagaland ,Sikkim ,Tripura .The North Eastern region of India being characterized by the existence of diverse , distinct ,highly specific tribal cultures and natural resources. Ninety eight percent North Eastern region is touched with international border i.e. Bhutan and china in the north, Myanmar in the



Socio-Cultural Assimilation in North East India and South East Asia



Jhanji Hemnath Sarma College
Jhanji, Sivasagar, Assam

**Socio-cultural
Assimilation in North-
East India and South-
East Asia**

**Editors:
Dr. Rajiv Gogoi
Dr. Santana Dutta**

Socio-cultural Assimilation in North-east India and South-east Asia: A collection of selected research papers presented in the international seminar on Socio-cultural Assimilation in Northeast India and Southeast Asia held on 30th April & 1st May, 2018 organised by Internal Quality Assurance Cell (IQAC), Jhanji Hemnath Sarma College, Sivasagar, Assam.

(C) All rights reserved. No part of this book may be reproduced in any form without the written permission from the Editorial Board and the publishers.

Declaration: The paper published in this book are results of the research work of individual authors. The responsibility for the facts, views, conclusions and plagiarism (if any) in the papers are entirely that of the authors. The editorial board and the publisher bear no responsibility for the same.

First Published in May 2018

Second edition in June, 2022

ISBN : 9789394167025

Price: Rs. 1000.00

Published by: Publication Cell, Jhanji Hemnath Sarma College, Sivasagar, Assam

Printed at: Binayak Offset Printers, Sivasagar, Assam



Socio-Cultural Assimilation in North East India and South East Asia



Jhanji Hemnath Sarma College
Jhanji, Sivasagar, Assam

**Socio-cultural
Assimilation in North-
East India and South-
East Asia**

**Editors:
Dr. Rajiv Gogoi
Dr. Santana Dutta**

Socio-cultural Assimilation in North-east India and South-east Asia: A collection of selected research papers presented in the international seminar on Socio-cultural Assimilation in Northeast India and Southeast Asia held on 30th April & 1st May, 2018 organised by Internal Quality Assurance Cell (IQAC), Jhanji Hemnath Sarma College, Sivasagar, Assam.

(C) All rights reserved. No part of this book may be reproduced in any form without the written permission from the Editorial Board and the publishers.

Declaration: The paper published in this book are results of the research work of individual authors. The responsibility for the facts, views, conclusions and plagiarism (if any) in the papers are entirely that of the authors. The editorial board and the publisher bear no responsibility for the same.

First Published in May 2018

Second edition in June, 2022

ISBN : 9789394167025

Price: Rs. 1000.00

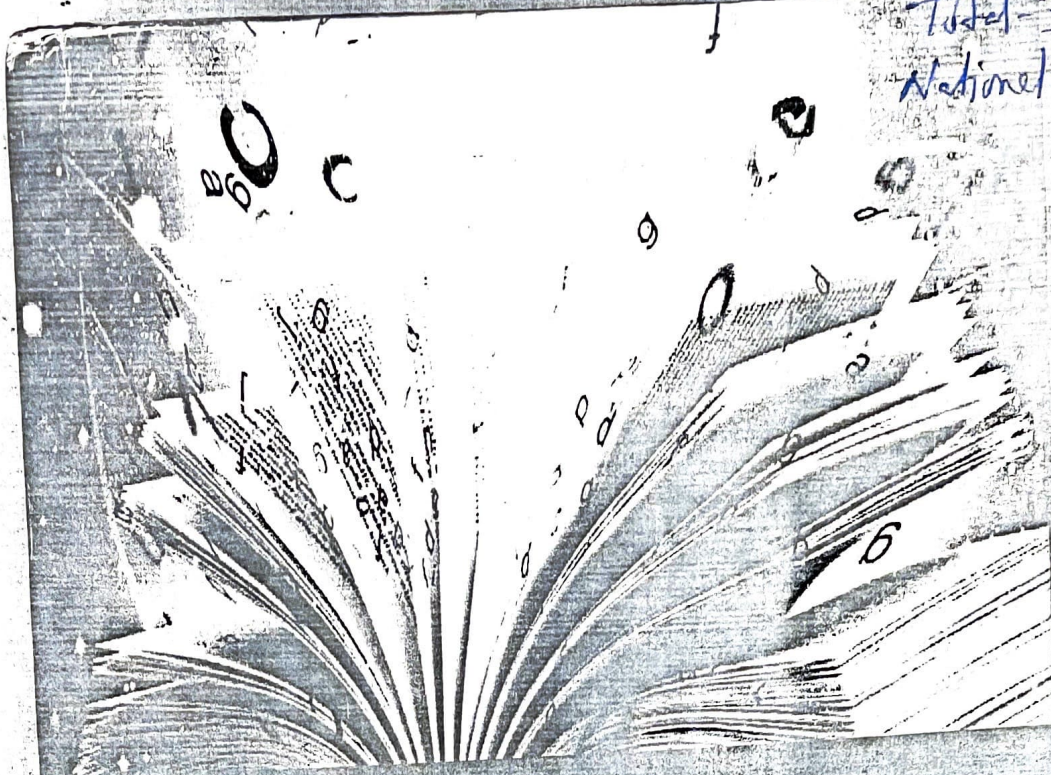
Published by: Publication Cell, Jhanji Hemnath Sarma College, Sivasagar, Assam

Printed at: Binayak Offset Printers, Sivasagar, Assam

Book (Course related)

Total - 300 pages

National publisher



American Literature

Pranjal Protim Borah

AMERICAN LITERATURE

© Author

First Edition 2021

ISBN 978-93-85756-61-0 ✓

All rights reserved. No part of this publication may be reproduced, stored in retrieval system, or transmitted, in any form or by any means, electronics, mechanical, photocopying, recording or otherwise, without the prior written permission of the author and Publisher.

Published by:

BALAJI PUBLICATIONS

Head Office:

39G, 2BHK, Godwin City, New Godwin Hotel
Near Baghpat Bypass, Meerut-250001 (U.P.)

Branch Office:


23/623, Gali No. 6, Gurana Road
Pathankot, Baraut (Baghpat)
U.P.-250611

Ph.: 09811864351, 08433295480
E-mail: balajibooks2010@gmail.com
balaji.book2010@gmail.com

Printed in : India

Contents

<i>Preface</i>	(v)
1. Drama	1
• Tennessee Williams: <i>The Glass Menagerie</i>	
2. African-American Novel	47
• Toni Morrison, <i>Beloved</i>	
3. Short Stories	107
• Edgar Allan Poe, 'The Purloined Letter'	
• F. Scott Fitzgerald 'The Crack-up'	
• William Faulkner 'Dry September'	
4. Poetry	172
• Anne Bradstreet, 'The Prologue'	
• Walt Whitman, Selections from <i>Leaves of Grass</i> : 'O Captain, My Captain' 'Passage to India'	
• Alexie Sherman Alexie 'Crow Testament' 'Evolution'	
<i>Bibliography</i>	297
<i>Index</i>	299





Socio-Cultural Assimilation in North East India and South East Asia



Jhanji Hemnath Sarma College
Jhanji, Sivasagar, Assam

Socio-cultural Assimilation in North-east India and South-east Asia: A collection of selected research papers presented in the international seminar on Socio-cultural Assimilation in Northeast India and Southeast Asia held on 30th April & 1st May, 2018 organised by Internal Quality Assurance Cell (IQAC), Jhanji Hemnath Sarma College, Sivasagar, Assam.

(C) All rights reserved. No part of this book may be reproduced in any form without the written permission from the Editorial Board and the publishers.

Declaration: The paper published in this book are results of the research work of individual authors. The responsibility for the facts, views, conclusions and plagiarism (if any) in the papers are entirely that of the authors. The editorial board and the publisher bear no responsibility for the same.

First Published in May 2018
Second edition in June, 2022

ISBN : 9789394167025

Price: Rs. 1000.00

Published by: Publication Cell, Jhanji Hemnath Sarma College, Sivasagar, Assam

Printed at: Binayak Offset Printers, Sivasagar, Assam

- **Hostility within the Chikim ethnic group and Diaspora before and after India's independence** ✍ Dr. Paochon Tuboi/99
- **The Tai Ahom Diaspora in Assam : The dynamics of negotiations** ✍ Dr. Arunima Borah/115
- **Patkair Ipare Mor Desh : Excavating Trans-Cultural issues** ✍ Dr. Gitartha Goswami/122
- **A prespective on integration : Culture of the North-East and South-East Asia** ✍ Mouchumi Borgohain/130
- **Buddhism in North-East India and Its infulence in South-East Asia** ✍ Indra Sen Baro/135
- **Primary Education in Malaysia : A study** ✍ Dr. Rajiv Gogoi/145
- **Early Trade Intercourse between India and South East Asia** ✍ Rongai Bhuyan/152
- **সমন্বয়ৰ সংস্কৃতি অসমীয়াত মংগোলীয়সকলৰ ভূমিকা** ✍ ড° পিংকী শইকীয়া/161
- **ভূপেন্দ্র সঙ্গীতত ব্যৱহৃত ভাষাত উত্তৰ-পূৱ ভাৰতৰ অনা-আৰ্য ভাষাসমূহৰ ভাষাগত উপাদান** ✍ ড° প্ৰমোদ চন্দ্ৰ দাস/170

Buddhism in North-East India and Its influence in South-East Asia

Indra Sen Baro

Assistant Professor, Department of English
Jhanji H N S College, Sivasagar

Introduction :

North-East India is a region comprises of eight Indian states viz.- Assam, Arunachal Pradesh, Meghalaya, Nagaland, Manipur, Mizoram, Tripura and Sikkim. It has over 200 tribes. Each tribal community has their own distinct culture and traditions. They speak different languages and have different religious practices. Buddhism is a living religion among different communities in the north-east of India. Gautam Buddha is the founder of Buddhism. Arunachal Pradesh is one of the most Buddhist flourished state in the North-Eastern region of India. Other states of the region are also the dwelling place of the Buddhist Community people. But now Buddhism in the region has many challenges to progress. The dangerous reason behind it is the cultural reduction among the Buddhist community people.

The whole region of South -East Asia had remained under considerable influence of India and China as well since times past. Buddhism had deep influence on the people of South -East Asia in the spread of Indian culture. Buddhism got deep rooted in this region and people in large numbers worshiped Lord Buddha. It continued for centuries till

Education in North-East India

Dr. Sahidul Ahmed

About the Book

Education in North-East India is a collection of 15 well researched papers which discuss the overall scenario of the Education System in the North Eastern states of India. The objective of the book is to discuss about the issues and problems faced by the people of the region in the education sector. The advantages and disadvantages of Online education are also discussed in the book. The book is very useful for the Research Scholars and Academics who have an interest in Education of North Eastern India.

About the Editor



Dr. Sahidul is working as an Assistant Professor in Assam University, Sivasagar, Assam. He has completed his master degree from Assam University. He did his Ph.D from National Institute of Technology, Assam. He has published many articles and research papers in National and International repute. He has also published books published by national and international publishers. He has completed one MRP funded by ICSSR.



Education in North-East India

Dr. Sahidul Ahmed



NEW ACADEMIC PUBLISHERS

4760-61, 23 Ansari Road, New Delhi - 110002

Tel : +91 11 23275509, +91 9650540145

Email : nepindia@newacademicpublishers.com



run by the private unaided by government of Manipur. The total number of high schools is 78 of which 35 run by the private, unaided by the government and the remaining 43 were under government education department. 14 higher secondary schools are there in Ukhrul district of which only 4 higher secondary schools were under government education dept. The remaining 10 higher schools were run by private unaided by the government of Manipur.

CONCLUSION

In conclusion, we may say that though in the beginning a missionary from American Baptist Mission William Pettigrew struggle and start education with great difficulty spreading education along with Christianity. The Christian missionaries had contributed greatly to the upliftment of the life of tribal people as a whole, especially in the field of wortamrin (Education). The contribution of Christian missionaries among the Tangkhul made an everlasting impact on wortamrin (education) development. Later on it spread like a fire among the Tangkhul in ukhrul district of Manipur. Many school has been established but there were still many villages without school in the extreme part of Ukhrul district. Altogether, there are 426 schools in Tangkhul areas.

REFERENCES:

1. Archives centre: Government of Manipur from 1877-1940.
2. Dubar resolution: Manipur state
3. Board of Secondary: Annual Report, Imphal, 1994 commission.
4. My twenty five years 1897-1922 at Ukhrul Mission school: William Pettigrew 1922.
5. Jonah M. Solo and Mahangthel: Forty years in Manipur, Assam and account of the work of rev. and Mrs. William Pettigrew, Imphal education office.
6. Champhang: William Pettigrew report and letters 1891- 1932 Ukhrul.
7. Joseph Mettathany: In Christ Jesus.
8. Rev. D.D. Archbishop Emeritus: An autobiography. Imphal Manipur 1988.
9. J. Jeyaseelan: *History of the Catholic Church in Manipur*, published by Diocese of Imphal 1994 bishop.
10. Hodson T.C.: *The Naga tribes of Manipur*, BR Publishing Corporation, New Delhi (Reprinted) 1974.
11. Horam M: *Nagas Old Ways New Trends*, Cosmo Publication, Delhi 1988.
12. Shimray R.R: *Origin and Culture of the Nagas*, Aruna Printing Press, New Delhi, 1985.



CHAPTER 14

ACADEMIC AUDIT OF HIGHER EDUCATION INSTITUTIONS: AN APPROACH FOR QUALITY EDUCATION

Dr. Rajiv Gogoi

Abstract

Academic audit is a process to evaluate the teaching, learning, evaluation, research and extension activities of the higher education institutions and identify the issues that are to be attended in order to upgrade the overall academic qualities. It helps the higher education institutions to maintain the standards based on predetermined benchmarks and to suggest activities required to produce, assure, and regularly improve the quality of the whole system in place including curricular and co-curricular programmes along with infrastructure and support services. This paper is an attempt to highlight about the necessity of academic audit for higher education institutions.

Keyword: Academic audit, Higher education

INTRODUCTION

Education is a process by which a person's body, mind and character are formed and strengthened. It is bringing of head, heart and mind together and thus enabling a person to develop an all round personality identifying the best in him or her. Higher education in India has expanded very rapidly in the last six decades after independence. India's higher education system is the world's third largest in terms of students, next to China and the United States. Today, Knowledge is power. The more knowledge one has, the more empowered one is. So there is a growing demand to provide quality education with standard curriculum and globally acceptable system of education. Everywhere the idea of increasing Gross Enrollment Ratio, generating more human resource with intellectual inputs are given much thrust.

Twenty first century has witnessed rapid changes in all walks of life



অসমৰ

দ্রাম্যনাট্য থিয়েটাৰ

MOBILE THEATRE OF ASSAM



Editors

Pranjal Protim Borah

Dr. Biplab Deka Dr. Birinchi Kr. Kalita



Assam College Teachers' Association

Axomor Bhramyaman Theatre : A collection of Articles on different aspects of mobile theatre of Assam, edited by Pranjal Protim Borah, Dr. Biplab Deka, Dr. Birinchi Kr. Kalita and Published by Sri Himangshu Maral, General Secretary on behalf of Central Executive Committee of Assam College Teachers' Association with Panchajanya Books, Bamunimaidan, Guwahati.

This book has been published with all efforts taken to make the materials error free after the consent of the authors. The editors, reviewers and the publisher shall not be responsible or liable to any person or entity with respect to any error, plagiarism, improper citations, credits and any loss, incidental or consequential, commercial damages accruing thereof.

All rights reserved. No part of this work may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the copyright owner and the publisher.

ISBN : 978-93-90626-10-6

Published by : Sri Himangshu Maral, General Secretary, Assam College Teachers' Association, ACTA House, Solapar, Guwahati-78 1008, Assam and Panchajanya Books, Bamunimaidan, Guwahati.

Copyright : Assam College Teachers' Association

Editorial Board

Advisors

Sri Biswajit Bhuyan, President, ACTA and Associate Professor, Nowgong College

Dr. Kishor Kumar Deka, Vice President, ACTA and Associate Professor, BBK College

Sri Himangshu Maral, General Secretary, ACTA and Associate Professor, Dimoria College

Dr. Anupam Dutta, Asst. Secretary (Academic), ACTA and Associate Professor, Barbhag College

Editors

Pranjal Protim Borah, Assistant Professor, Jhanji HNS College, Sivasagar

Dr. Biplab Deka, Associate Professor, Barbhag College, Nalbari

Dr. Birinchi Kr. Kalita, Associate Professor, B. Borooah College, Guwahati

Members

Dilip Das, Associate Professor, Sibsagar College, Sivasagar

Dr. Ranjan Changmai, Associate Professor, DHSK College, Dibrugarh

Arun Sarkar, Assistant Professor, BP Chaliha College, Kamrup

Dr. Namita Das Gurung, Assistant Professor, BHB College, Bajali

Ranjit Barua, Assistant Professor, Nowgong Girls' College, Nagoan

Cover Concept : Pranjal Protim Borah

Design : Destiny, Rajgarh Road, Guwahati-3

First Published : December, 2021

Price : 1050/-

Printed at : Shri Ganesh Printers, Noonmati, Guwahati-20

Ph : 9707010889

সূচীপত্ৰ

সম্পাদকীয় —

প্ৰথম অধ্যায় : ভ্ৰাম্যমাণ থিয়েটাৰ আৰু ইতিহাস

অসমৰ ভ্ৰাম্যমাণ থিয়েটাৰৰ জনক : ইতিহাস বনাম বিভ্ৰান্তি - ড° সীতানাথ লহকৰ/৭

অসমৰ ভ্ৰাম্যমাণ থিয়েটাৰ - ড° জগদীশ পাটগিৰী/১৪

ইতিহাসৰ পৰিক্ৰমাত ভ্ৰাম্যমাণ থিয়েটাৰ - ড° বিৰিঞ্চি কুমাৰ কলিতা/২৫

অসমৰ ভ্ৰাম্যমাণ নাট্যদল : জন্ম, বিকাশ আৰু সাম্প্ৰতিক প্ৰেক্ষাপট - বঞ্জন ভট্টাচাৰ্য/৩৯

ভ্ৰাম্যমাণ থিয়েটাৰ আৰু নলবাৰী : এটি ৰূপৰেখা - ড° বিপ্লৱ ডেকা/৭৭

নাটক : স্বৰ্গৰ পৰা ভ্ৰাম্যমাণলৈ - ৰাজীৱ শৰ্মা/১০৩

নামনি অসমৰ তাহানিৰ যাত্ৰাদল - ডাঃ জীৱন দত্ত বৰুৱা/১১৯

উজনি অসমৰ দুখন থিয়েটাৰ : 'হেঙুল' আৰু 'শ্ৰীমন্ত শঙ্কৰদেৱ' - প্ৰাঞ্জল প্ৰতিম বড়া/১২৩

দ্বিতীয় অধ্যায় : ভ্ৰাম্যমাণ থিয়েটাৰ আৰু নাটক

নাট্যকাৰ মুনিন বৰুৱা : এটি বিশ্লেষণাত্মক অধ্যয়ন - ড° সব্যসাচী মহন্ত/১৫৪

ড° ভবেন্দ্ৰনাথ শইকীয়াৰ নাটক : এটি বিশ্লেষণ - হিল্লোল কুমাৰ পাঠক/১৬১

ভ্ৰাম্যমাণ থিয়েটাৰৰ মৌলিক নাট আৰু নাট্যকাৰ প্ৰফুল্ল বৰা - দশৰথ দাস/১৯০

ভবেন্দ্ৰনাথ শইকীয়াৰ ভ্ৰাম্যমাণৰ নাটক - উৎপল দত্ত/১৯৫

মহেন্দ্ৰ বৰঠাকুৰ আৰু ভ্ৰাম্যমাণ থিয়েটাৰ - ড° নিশিগন্ধা তালুকদাৰ/২১২

ভ্ৰাম্যমাণত মধ্যায়িত শিল্পীৰ জীৱন

আধাৰিত নাটক : বৈশিষ্ট্য আৰু অভিনৱত্ব - ড° হিৰমণি কলিতা/২৩১

ভ্ৰাম্যমাণৰ মঞ্চত হিল্লোল কুমাৰ পাঠকৰ চাৰিখন নাটক - মৃগয় ডুৱা/২৩৭

তৃতীয় অধ্যায় : ভ্ৰাম্যমাণ থিয়েটাৰ আৰু ব্যক্তিত্ব

ভ্ৰাম্যমাণ থিয়েটাৰৰ জনক-ওস্তাদ ব্ৰজনাথ শৰ্মা - সঞ্জীৱ বৰঠাকুৰ/২৬৩

ভ্ৰাম্যমাণ থিয়েটাৰত বিষুপ্ৰসাদ ৰাভা আৰু ভূপেন হাজৰিকা - মনোৰঞ্জন কলিতা/২৭০

ভ্ৰাম্যমাণ থিয়েটাৰৰ ইতিহাসত পুৰোধা সৈনিক শিল্পী,

ৰূপান্তৰৰ সেনানী ব্ৰজনাথ - ড° ৰাতুল পাঠক/২৭৬

অবন্দিত সত্ৰাটৰ শৌৰ্যৰে - ড° দীপশিখা ভাগৱতী/৩০০

চতুৰ্থ অধ্যায় : ভ্ৰাম্যমাণ থিয়েটাৰ আৰু ক'ভিড মহামাৰী

The Covid Theatrics in Assam - Snigdha Hasan/৩১০

The Pandemic And The Existential Crisis

For Mobile Theatrics In Assam - Parag Barman/৩১৭

Covid- 19 Pandemic and its effect on

Mobile Theatre of Assam - Sasanka Talukdar/৩২৮

নাটক : স্বৰ্গৰ পৰা ভ্ৰাম্যমাণলৈ

ৰাজীৱ শৰ্মা

ভাৰতীয় পৰম্পৰাত প্ৰতিবিধ বিদ্যাক আধ্যাত্মিক অৰ্থাৎ স্বৰ্গীয়ভাৱে উৎপত্তি হোৱা বুলি ব্যাখ্যা আগবঢ়োৱা দেখা পোৱা যায়। সেই নীতিকেই অনুসৰণ কৰি নাটক অৰ্থাৎ নাট্যবিদ্যা বা নাট্যশাস্ত্ৰও দৈৱিক বা স্বৰ্গীয়ভাৱে তথা ব্ৰহ্মাৰপৰা উৎপত্তি হোৱা বুলি এটি পৌৰাণিক আখ্যান পোৱা যায়। আখ্যান অনুসৰি জনা যায় যে, একেধৰণৰ জীৱনশৈলীৰে আমনি লগাত এদিনাখন স্বৰ্গৰ দেৱতাসকল লগ হৈ ব্ৰহ্মাৰ ওচৰলৈ যায় আৰু সেই আমনি দূৰ কৰিবৰ বাবে তেওঁৰ ওচৰত নিবেদন জনায়। তেতিয়া ব্ৰহ্মাই দেৱতাসকলৰ অনুৰোধক সন্মান জনাই তেওঁলোকৰ অৱসাদ দূৰ কৰিবলৈ তথা দেৱতা সকলৰ মনোৰঞ্জনৰ বাবে ঋগ্বেদৰ পৰা কথা, সামবেদৰ পৰা গীত, যজুৰ্বেদৰ পৰা অভিনয় আৰু অথৰ্ববেদৰ পৰা ৰস সংগ্ৰহ কৰি নাট্যবেদৰ সৃষ্টি কৰিলে। এই সম্বন্ধে নাট্যশাস্ত্ৰত এনেদৰে উল্লেখ আছে —

“জগ্ৰাহ পাঠ্যং ঋগ্বেদাৎ সামেভ্যো গীতমেৱ চ।

যজুৰ্বেদাদভিনয়ং ৰসানথৰ্বনাদ অপি।।”

এই নাট্যবেদত অন্যান্য দেৱতাসকলেও নিজৰ নিজৰ অৱদান আগবঢ়ালে। মহাদেৱ এই নাট্যবেদলৈ তাণ্ডৰ আৰু পাৰ্বতীয়ে লাস্য নৃত্য

ৰাজীৱ শৰ্মা শিৱসাগৰৰ জাঁজী হেমনাথ শৰ্মা মহাবিদ্যালয়ৰ সংস্কৃত বিভাগৰ
সহকাৰী অধ্যাপক তথা বিশিষ্ট লেখক।

Pranjal Protim Borah, an Assistant Professor in the dept. of English in Jhanji HNC College, Sivasagar, Assam, is one of the promising writers known best for his innumerable works published in Assamese, Bengali and English and earning accolades for his creative works. Among the various awards that have been bestowed upon him, the more prominent ones are- *The Poet of the Year Award, Kalaguru Huwarani Silpi Bata, Poet Hiren Bhattacharyya Award*. He has five anthologies of Assamese poems and two books on prose, published by Banalata, the prestigious publication house of Assam, and many edited books on various issues. He is a voluntary social worker and was honored with the 'District Best Youth Award' conferred by Nehru Yuba Kendra, Youth Affairs, Govt. of India. He has been associated with academic bodies such as Academic Council and Under Graduate Board of Dibrugarh University as executive member and also nationally recognised jury member of youth festival of AIU (Association of Indian Universities), New Delhi .

Dr Birinchi Kr Kalita is currently an Associate Professor in Assamese at B. Borooh college, Guwahati, Assam. He has a teaching experience of more than 27 years. He has been actively participated in socio-cultural activities since his school days. He served as a cultural secretary also in students' union of Gauhati university. Before joining in college as lecturer, he acted in mobile theatre 'Surodevi' for one year in 1983. In addition to his academic responsibility, he has performed key duties as the director of board of director, 'Pragjyotish Gaolia Bank'. He was also a member of NF Railway UZARC committee and a convenor of Vidyat Parichad, Vidyabharati Sishu Siksha Samitee, Assam. He received his PhD from Gauhati University for his research work on the mobile theatre of Assam.

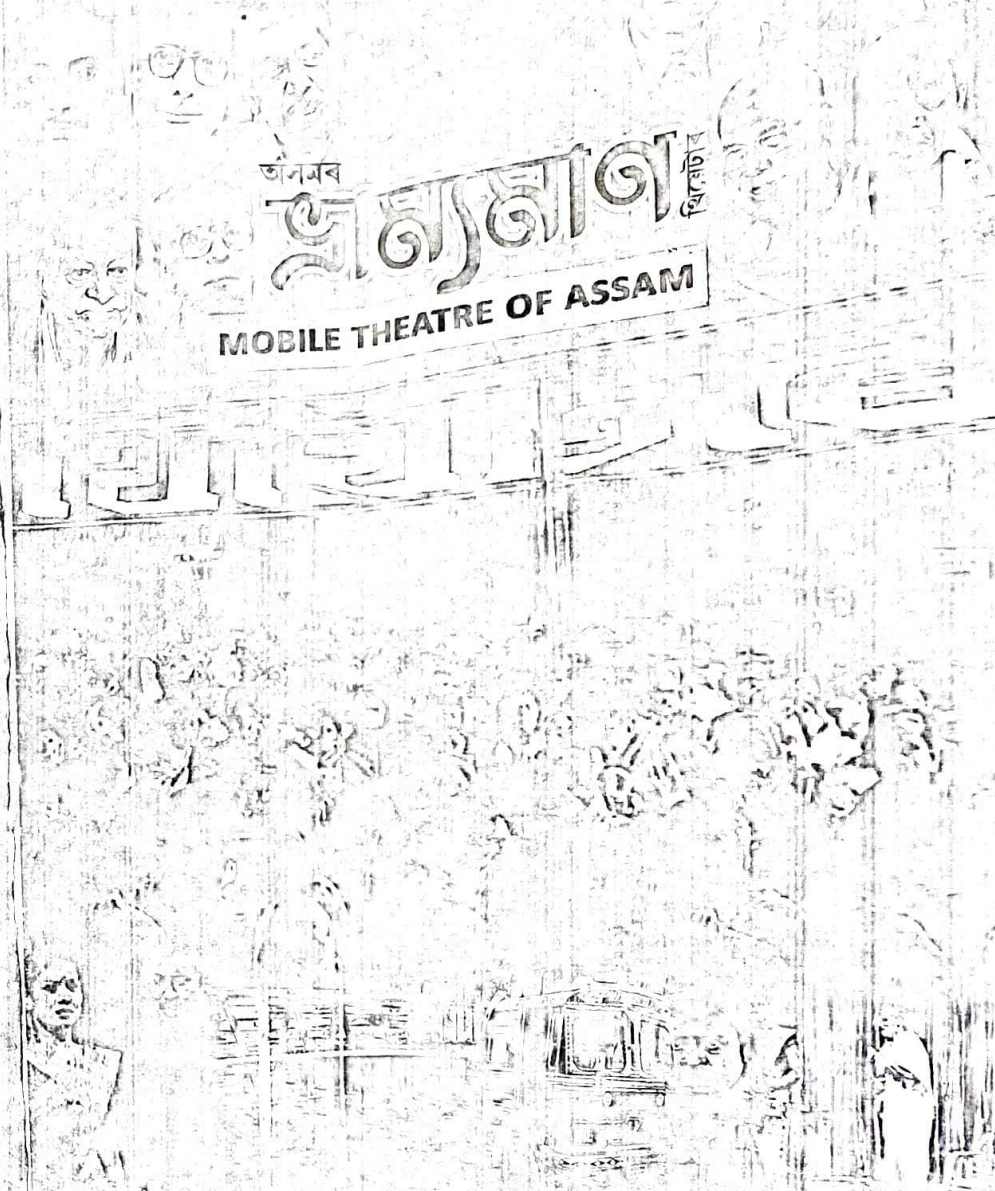
Dr. Biplab Deka is presently working as an Associate Professor in the Department of Assamese in Barbhag College, Nalbari, Assam. He has been associated with several cultural activities and honoured with many prestigious awards. His play titled 'Mahamari' was adjudged the third best play in All India Radio Play Writing Competition in 1992-93. This play, produced and directed by renowned playwright Munin Bhuyan, was broadcast many a time in All India Radio, Dibrugarh and also translated in different Indian regional languages. Another play by him titled 'Sukula Ghorar Sadhu' received the third best prize in 2011 in Doctor Elly Rangpi Memorial Play Writing Competition. He has edited many books - 'Asomiya Kabaya-Kabitar Bisar', 'Juddhottor Jugor Asomiya Sutigolpot Aartho Samajik Jibonor Pralipholon', 'Amar Paribesh: Kisu Chinta-Ducchinta', to name a few. Besides, he regularly pens articles and stories in reputed newspapers and magazines. He is a life time member of Asam Sahitya Sabha and Asom Natya Sanmilan.



অসম
প্ৰায়োগ
 MOBILE THEATRE OF ASSAM

অসম
প্ৰায়োগ
 থিয়েটাৰ

Editors
 Pranjal Protim Borah
 Dr. Biplab Deka
 Dr. Birinchi Kr. Kalita



অসম
প্ৰায়োগ
 MOBILE THEATRE OF ASSAM

Editors
 Pranjal Protim Borah
 Dr. Biplab Deka Dr. Birinchi Kr. Kalita

Assam College Teachers Association

Axomor Bhramyaman Theatre : A collection of Articles on different aspects of mobile theatre of Assam, edited by Pranjal Protim Borah, Dr. Biplab Deka, Dr. Birinchi Kr. Kalita and Published by Sri Himangshu Maral, General Secretary on behalf of Central Executive Committee of Assam College Teachers' Association with Panchajanya Books, Bamunimaidan, Guwahati.

This book has been published with all efforts taken to make the materials error free after the consent of the authors. The editors, reviewers and the publisher shall not be responsible or liable to any person or entity with respect to any error, plagiarism, improper citations, credits and any loss, incidental or consequential, commercial damages accruing thereof.

All rights reserved. No part of this work may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the copyright owner and the publisher.

ISBN : 978-93-90626-10-6

Published by : Sri Himangshu Maral, General Secretary, Assam College Teachers' Association, ACTA House, Solapar, Guwahati-78 1008, Assam and Panchajanya Books, Bamunimaidan, Guwahati.

Copyright : Assam College Teachers' Association

Editorial Board

Advisors

Sri Biswajit Bhuyan, President, ACTA and Associate Professor, Nowgong College
Dr. Kishor Kumar Deka, Vice President, ACTA and Associate Professor, BBK College
Sri Himangshu Maral, General Secretary, ACTA and Associate Professor, Dimoria College
Dr. Anupam Dutta, Asst. Secretary (Academic), ACTA and Associate Professor, Barbhag College

Editors

Pranjal Protim Borah, Assistant Professor, Jhanji HNS College, Sivasagar
Dr. Biplab Deka, Associate Professor, Barbhag College, Nalbari
Dr. Birinchi Kr. Kalita, Associate Professor, B. Borooh College, Guwahati

Members

Dilip Das, Associate Professor, Sibsagar College, Sivasagar
Dr. Ranjan Changmai, Associate Professor, DHSK College, Dibrugarh
Arun Sarkar, Assistant Professor, BP Chaliha College, Kamrup
Dr. Namita Das Gurung, Assistant Professor, BHB College, Bajali
Ranjit Barua, Assistant Professor, Nowgong Girls' College, Nagoan

Cover Concept : Pranjal Protim Borah

Design : Destiny, Rajgarh Road, Guwahati-3

First Published : December, 2021

Price : 1050/-

Printed at : Shri Ganesh Printers, Noonmati, Guwahati-20
Ph : 9707010889

সূচীপত্র

সম্পাদকীয় —

প্রথম অধ্যায় : ভ্রাম্যমাণ থিয়েটার আৰু ইতিহাস

অসমৰ ভ্রাম্যমাণ থিয়েটাৰৰ জনক : ইতিহাস বনাম বিপ্লৱ - ড° সীতানাথ লহকৰ/৭

অসমৰ ভ্রাম্যমাণ থিয়েটাৰ - ড° জগদীশ পাটগিৰী/১৪

ইতিহাসৰ পৰিক্রমাত ভ্রাম্যমাণ থিয়েটাৰ - ড° বিৰিঞ্চি কুমাৰ কলিতা/২৫

অসমৰ ভ্রাম্যমাণ নাট্যদল : জন্ম, বিকাশ আৰু সাম্প্ৰতিক প্ৰেক্ষাপট - বৰ্জেন ভট্টাচাৰ্য/৩৯

ভ্রাম্যমাণ থিয়েটাৰ আৰু নলবাৰী : এটি ৰূপৰেখা - ড° বিপ্লৱ ডেকা/৭৭

নাটক : স্বৰ্গৰ পৰা ভ্রাম্যমাণলৈ - বাজীৰ শৰ্মা/১০৩

নামনি অসমৰ তাহানিৰ যাত্ৰাদল - ডাঃ জীৱন দত্ত বৰুৱা/১১৯

উজনি অসমৰ দুখন থিয়েটাৰ : 'হেঙুল' আৰু 'শ্ৰীমন্ত শঙ্কৰদেৱ' - প্ৰাঞ্জল প্ৰতিম বড়া/১২৩

দ্বিতীয় অধ্যায় : ভ্রাম্যমাণ থিয়েটাৰ আৰু নাটক

নাট্যকাৰ মুনিন বৰুৱা : এটি বিশ্লেষণাত্মক অধ্যয়ন - ড° সব্যসাচী মহন্ত/১৫৪

ড° ভবেন্দ্ৰনাথ শইকীয়াৰ নাটক : এটি বিশ্লেষণ - হিম্মাল কুমাৰ পাঠক/১৬১

ভ্রাম্যমাণ থিয়েটাৰৰ মৌলিক নাট আৰু নাট্যকাৰ প্ৰফুল্ল বৰা - দশৰথ দাস/১৯০

ভবেন্দ্ৰনাথ শইকীয়াৰ ভ্রাম্যমাণৰ নাটক - উৎপল দত্ত/১৯৫

মহেন্দ্ৰ বৰঠাকুৰ আৰু ভ্রাম্যমাণ থিয়েটাৰ - ড° নিশিগন্ধা তালুকদাৰ/২১২

ভ্রাম্যমাণত মঞ্চায়িত শিল্পীৰ জীৱন

আধাৰিত নাটক : বৈশিষ্ট্য আৰু অভিনবত্ব - ড° হিৰমণি কলিতা/২৩১

ভ্রাম্যমাণৰ মঞ্চত হিম্মাল কুমাৰ পাঠকৰ চাৰিখন নাটক - মৃন্ময় ভূঞা/২৩৭

তৃতীয় অধ্যায় : ভ্রাম্যমাণ থিয়েটাৰ আৰু ব্যক্তিত্ব

ভ্রাম্যমাণ থিয়েটাৰৰ জনক-ওস্তাদ ব্ৰজনাথ শৰ্মা - সঞ্জীৱ বৰঠাকুৰ/২৬৩

ভ্রাম্যমাণ থিয়েটাৰত বিষ্ণুপ্ৰসাদ বাভা আৰু ভূপেন হাজৰিকা - মনোবৰ্জেন কলিতা/২৭০

ভ্রাম্যমাণ থিয়েটাৰৰ ইতিহাসত পুৰোধা সৈনিক শিল্পী,

ৰূপান্তৰৰ সেনানী ব্ৰজনাথ - ড° বাতুল পাঠক/২৭৬

অবদিত সম্ৰাটৰ শৌৰ্যৰে - ড° দীপশিখা ভাগৱতী/৩০০

চতুৰ্থ অধ্যায় : ভ্রাম্যমাণ থিয়েটাৰ আৰু ক'ভিড মহামাৰী

The Covid Theatrics in Assam - Snigdha Hasan/৩১০

The Pandemic And The Existential Crisis

For Mobile Theatrics In Assam - Parag Barman/৩১৭

Covid- 19 Pandemic and its effect on

Mobile Theatre of Assam - Sasanka Talukdar/৩২৮

MODERN INDIAN DRAMA

Theory, Practice and Criticism



EDITOR
DR. ABUL FOYES MD MALIK

CONTENTS

- Queer Spaces : Exploring the Private Versus the Public 'On-Stage' through Mahesh Dattani's *On A Muggy Night In Mumbai* • **Gaurab Sengupta** 1
- Tracing the Conflict between Oppressed Voices and Socio-Cultural Representation of Gender in Mahesh Dattani's play *On A Muggy Night In Mumbai* • **Cameelia Irin** 5
- Marginalization, Victimization of the Queer and their State of Hiding: A Study of Mahesh Dattani's *On a Muggy Night in Mumbai* • **Dristi Dhekial Phukan** 9
- Camouflaged Identity : Exploring the Politics of Representation in Mahesh Dattani's *On a Muggy Night in Mumbai* • **Juriti Goswami** 13
- Girish Karnad's *Tughlaq* as a Political Allegory • **Sarif Ahmed Borah** 17
- Drama as a Common Resource from Economic Perspectives • **Devasish Hazarika** 22
- Sakara : The Comic Villain • **Rimi Rekha Phukon** 26
- Nationalism in the Big Screen • **Nitul Sut** 30
- Dramas Based on Ramayana and Mahabharata and Their Consequences in Indian Society • **Ananya Paul** 35
- *Hayavadana*, the Sea of Myths and Folktales: Analysing the Chains of Mythology and Folktale in Girish Karnad's *Hayavadana* • **Kaushik Bhuyan** 40
- Delineation of Women in Vijay Tendulkar's *Silence ! The Court is in Session* • **G. Kalaivani** 45
- Feminism and Mahesh Dattani's Plays (A Selective Study) • **Pranjal Protim Borah** 48 ✓
- Revisiting Sexuality: A Queer Reading of Mahesh Dattani's *On a Muggy Night in Mumbai* • **Priya Das** 51
- Alternative Theatre in Post-Independence India: A Reading of Selected Plays by Badal Sircar • **Dr. Dipak Kumar Doley** 56
- Mobile Theatre of Assam : Problems and Prospects • **Udeshna Devi** 61
- The Voice of Queer in the Plays of Mahesh Dattani : An Analysis of *Seven Steps Around the Fire* and *On a Muggy Night in Mumbai* • **Priyanka Borgohain** 66
- Theatrical Modernity of Colonial Assam: A Socio-Historical Perspective • **Chandana Das** 70
- The Folk Cultural Spirit in Modern Indian Drama: An Appeal through the Dramatic Art of Girish Karnad and Habib Tanvir • **Sukanya Hazarika** 75
- Feminist, Post-Feminist and Queer Theatres in India • **Pinky Biswash** 81

Feminism and Mahesh Dattani's Plays (A Selective Study)

Pranjal Protim Borah ✓

Assistant Professor, Department of English
Jhanji HNS College, Sivasagar

Introduction

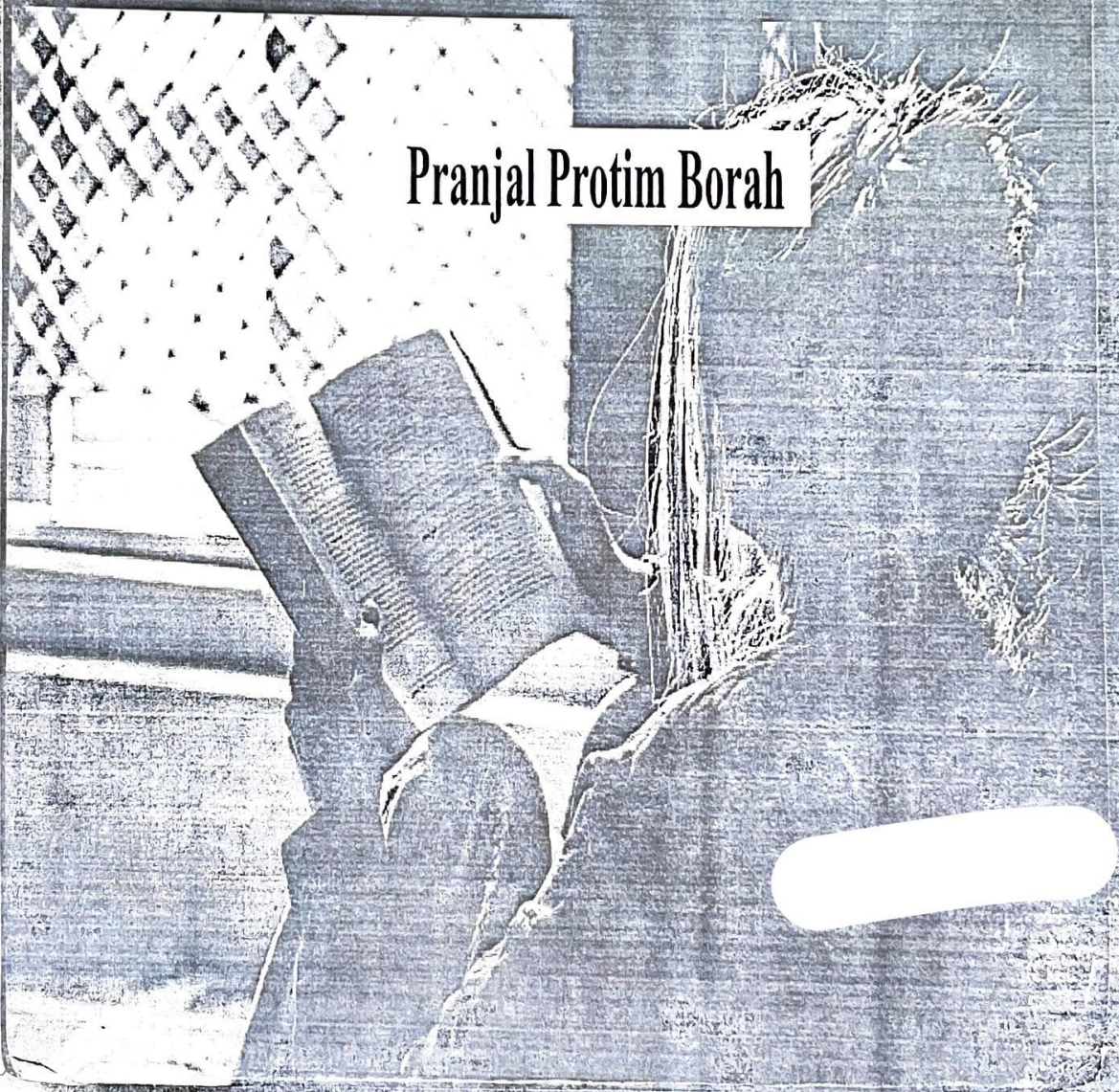
Drama is a form of literary composition. It is designed to perform on stage and for this purpose drama needs character in the story. Professional actors posit a character and they execute the indicated actions and utter the written dialogues on the stage. The history of this popular art form dates back to the century succeeding the arrival of the Normans. The plays were designed in a manner to impart moral codes of conduct to the ignorant masses and the church had the complete dominance over it. Thus, drama has been gradually developed. France is called the first place where drama had set its foot and gradually it made its way towards England. With the British, who ruled over India, English drama came to India. But, it was not that the British had introduced drama in India. Much before the British came to India, Indian culture was enriched by drama. Indian ancient culture was witnessed of dramas, preferred for entertainment of the kings. Dramas, written in Sanskrit began a journey in India. Gradually it received popularity and there started writing of plays in Hindi and other regional languages in India. Modern India drama was produced in forms like Rasleela and Ankia Nat, which are basically religious and temple-based theatre. In the drama, we have the contemporary life, and social and secular values expressed through the Vidushak (Jester) or minor characters. The origin of dramatic performance in the Indian subcontinent can be traced back to as early as 200 BCE. The drama is regarded as the highest achievement of Sanskrit literature. Buddhist philosopher Asvaghosa who composed Buddhacarita is considered to have been the first Sanskrit dramatist.

With new characteristics, Indian drama has been gradually developed in modern time. English drama in India was started by Krishna Mohan Banerji with his work, *The Persecuted* (1837), a social play dealing with the conflicts between East and West. Many Indian writers have started writing in English also and Sir Aurobindo, Badal Sircar, Girish Karned, Vijoy Tendulkar, Mohen Rakesh are some established dramatists who delve deep into the problems of middle class society. Mahesh Dattani is one of the most popular dramatists of the present time who uses contemporary situations to project the existential attitude of modern life. He is a writer who champions the cause of true art free from any kind of theory. Discrimination and injustice done to the women folk of our society are the subjects with which he deals in drama. He depicts the feminine side. Through plays, he has raised questions on equality of gender, sexuality and identity. His plays dramatize the emptiness in the lives of women who are standing on the brink of terrible secrets, deception and hypocrisies.

Objective- The paper is an attempt to explore the discrimination and injustice done to women in the society. It is to discuss how women suffered in a male-dominated society and how the theme of feminism has influenced most of the plays of Mahesh Dattani.

Indian Classic Literature

Pranjal Protim Borah



Indian Classic Literature

© Author

First Edition 2022

ISBN 978-93-91661-59-5

All rights reserved. No part of this publication may be reproduced, stored in retrieval system, or transmitted, in any form or by any means, electronics, mechanical, photocopying, recording or otherwise, without the prior written permission of the author and Publisher.

Published by:

BALAJI PUBLISHERS

Head Office::

39G, 2BHK, Godwin City, Near Godwin Hotel
Near Baghpat Bypass, Meerut-250001 (U.P.)

Branch Office::

23/623, Gali No. 6, Gurana Road
Pathankot, Baraut (Bagpat)
U.P.-250611

Ph.: 09811864351, 08433295480
E-mail: balajibooks2010@gmail.com
balaji.book2010@rediffmail.com

Printed at : **India**

Contents

Preface (v)

1. Classical Sanskrit Drama 1

- Kalidasa, *Abhijnana Shakuntalam* tr. Chandra Rajan in *Kalidasa: The Loom of Time*
- The Story Of Shakuntala
- Kalidasa. *The Loom of Time: A Selection of His Plays and Poems*

2. Selections from Epic Sanskrit Literature 198

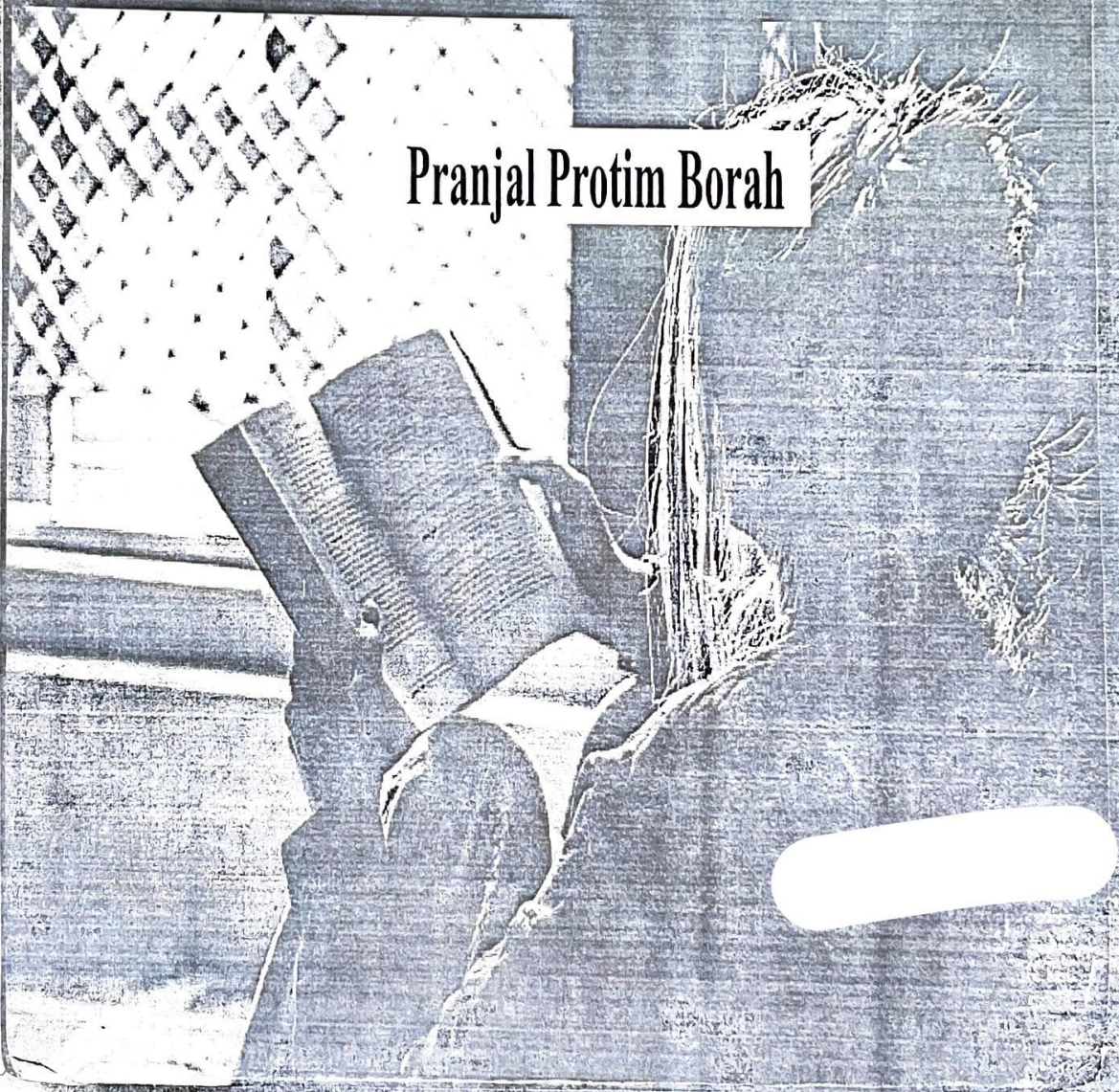
- Vyasa, 'The Dicing' and 'The Sequel to Dicing' 'the Book of the Assembly Hall', 'the Temptation of Karna' Book V 'The Book of Effort' in *Mahabharata*, tr and ed JAB van Buitenen
- Sabha Parva or Book of the Assembly-Hall
- Sabha Parva
- "The Dicing" From The Book Of The Assembly Hall
- The Sequel To The Dicing
- The Temptation Of Karna From The Udyog Parva

3. Sanskrit Drama 246

- Sudraka, *Mrichchhakatika* tr. M.M. Ramachandra Kale
- Sudraka, *The Playwright*
- A View Of Acts I - Iv In The Play
- Expansion Of The Theme In Acts V-VIII

Indian Classic Literature

Pranjal Protim Borah



Indian Classic Literature

© Author

First Edition 2022

ISBN 978-93-91661-59-5

All rights reserved. No part of this publication may be reproduced, stored in retrieval system, or transmitted, in any form or by any means, electronics, mechanical, photocopying, recording or otherwise, without the prior written permission of the author and Publisher.

Published by:

BALAJI PUBLISHERS

Head Office::

39G, 2BHK, Godwin City, Near Godwin Hotel
Near Baghpat Bypass, Meerut-250001 (U.P.)

Branch Office::

23/623, Gali No. 6, Gurana Road
Pathankot, Baraut (Bagpat)
U.P.-250611

Ph.: 09811864351, 08433295480
E-mail: balajibooks2010@gmail.com
balaji.book2010@rediffmail.com

Printed at : **India**

Contents

Preface (v)

1. Classical Sanskrit Drama 1

- Kalidasa, *Abhijnana Shakuntalam* tr. Chandra Rajan in *Kalidasa: The Loom of Time*
- The Story Of Shakuntala
- Kalidasa. *The Loom of Time: A Selection of His Plays and Poems*

2. Selections from Epic Sanskrit Literature 198

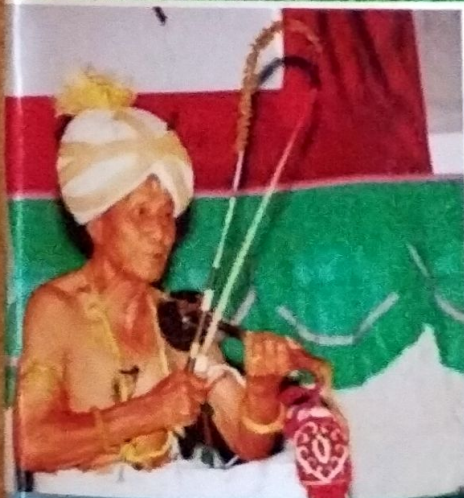
- Vyasa, 'The Dicing' and 'The Sequel to Dicing' 'the Book of the Assembly Hall', 'the Temptation of Karna' Book V 'The Book of Effort' in *Mahabharata*, tr and ed JAB van Buitenen
- Sabha Parva or Book of the Assembly-Hall
- Sabha Parva
- "The Dicing" From The Book Of The Assembly Hall
- The Sequel To The Dicing
- The Temptation Of Karna From The Udyog Parva

3. Sanskrit Drama 246

- Sudraka, *Mrichchhakatika* tr. M.M. Ramachandra Kale
- Sudraka, *The Playwright*
- A View Of Acts I - Iv In The Play
- Expansion Of The Theme In Acts V-VIII



Socio-Cultural Assimilation in North East India and South East Asia



Jhanji Hemnath Sarma College
Jhanji, Sivasagar, Assam

Socio-cultural Assimilation in North-east India and South-east Asia: A collection of selected research papers presented in the international seminar on Socio-cultural Assimilation in Northeast India and Southeast Asia held on 30th April & 1st May, 2018 organised by Internal Quality Assurance Cell (IQAC), Jhanji Hemnath Sarma College, Sivasagar, Assam.

(C) All rights reserved. No part of this book may be reproduced in any form without the written permission from the Editorial Board and the publishers.

Declaration: The paper published in this book are results of the research work of individual authors. The responsibility for the facts, views, conclusions and plagiarism (if any) in the papers are entirely that of the authors. The editorial board and the publisher bear no responsibility for the same.

First Published in May 2018
Second edition in June, 2022

ISBN : 9789394167025

Price: Rs. 1000.00

Published by: Publication Cell, Jhanji Hemnath Sarma College, Sivasagar, Assam

Printed at: Binayak Offset Printers, Sivasagar, Assam

- **Hostility within the Chikim ethnic group and Diaspora before and after India's independence** ✍ Dr. Paochon Tuboi/99
- **The Tai Ahom Diaspora in Assam : The dynamics of negotiations** ✍ Dr. Arunima Borah/115
- **Patkair Ipore Mor Desh : Excavating Trans-Cultural issues** ✍ Dr. Gitartha Goswami/122
- **A perspective on integration : Culture of the North-East and South-East Asia** ✍ Mouchumi Borgohain/130
- **Buddhism in North-East India and Its influence in South-East Asia** ✍ Indra Sen Baro/135
- **Primary Education in Malaysia : A study** ✍ Dr. Rajiv Gogoi/145
- **Early Trade Intercourse between India and South East Asia** ✍ Rongai Bhuyan/152
- **সমন্বয়ৰ সংস্কৃতি অসমীয়াত মংগোলীয়সকলৰ ভূমিকা** ✍ ড° পিংকী শইকীয়া/161
- **ভূপেন্দ্র সঙ্গীতত ব্যৱহৃত ভাষাত উত্তৰ-পূব ভাৰতৰ অনা-আৰ্য ভাষাসমূহৰ ভাষাগত উপাদান** ✍ ড° প্রমোদ চন্দ্র দাস/170

ভূপেন্দ্ৰ সঙ্গীতত ব্যৱহৃত ভাষাত উত্তৰ-পূব ভাৰতৰ অনা-আৰ্য ভাষাসমূহৰ ভাষাগত উপাদান

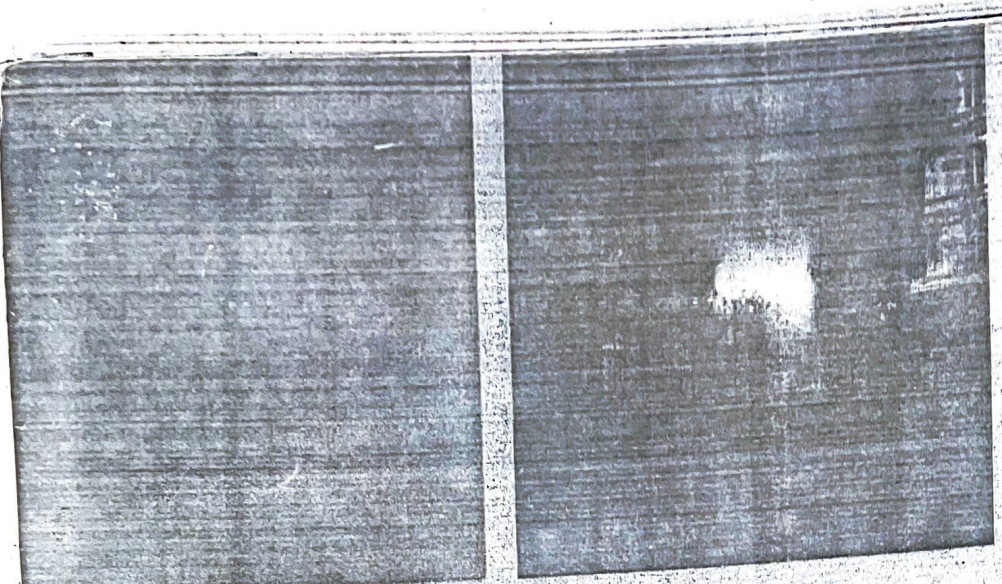
ড° প্ৰমোদ চন্দ্ৰ দাস

সহকাৰী অধ্যাপক, অসমীয়া বিভাগ

জাঁজী হেমনাথ শৰ্মা মহাবিদ্যালয়, শিৱসাগৰ

১.০ অৱতৰণিকা :

ভাৰতবৰ্ষৰ উত্তৰ-পূব প্ৰান্তত অৱস্থিত আমাৰ ৰাজ্যখন আৰ্য-অনাৰ্য ভাষাগোষ্ঠীৰে পৰিবেষ্টিত এখনি মহামিলনৰ ক্ষেত্ৰ। সুদূৰ অতীতত বৰ অসম হিচাপে খ্যাতি থকা উত্তৰ-পূৰ্বাঞ্চলত দশম-একাদশ শতিকাতেই আৰ্য ভাষা অসমীয়াৰ উদ্ভৱ ঘটি সমূহ অনা-আৰ্য ভাষিক গোষ্ঠীৰ মাজত সমন্বয়ৰ বাহক হিচাপে ভূমিকা পালন কৰি আহিছে। অসমীয়া ভাষাৰ এনে সামাজিক স্থিতি আৰু ভূমিকাৰ বাবেই বৰ্তমান পৰ্যন্ত অসমৰ ৰাজ্য ভাষা বা মান্য ভাষা হিচাপে স্বীকৃত হৈ আছে। তদুপৰি অসমীয়া ভাষাৰ সমান্তৰালকৈ ঊনবিংশ শতিকাত বৃটিছৰ আমোলত বঙ্গ দেশৰপৰা আগমন ঘটা বঙলা ভাষাইও সমগ্ৰ অসমত প্ৰশাসনীয় আৰু শৈক্ষিক ক্ষেত্ৰত সুদূৰপ্ৰসাৰী প্ৰভাৱ বিস্তাৰ কৰিছিল। অৱশ্যে আমেৰিকান খ্ৰীষ্টান মিছনেৰী আৰু অসমৰ আনন্দৰাম ঢেকিয়াল ফুকন, কমলাকান্ত ভট্টাচাৰ্য্য, গুণাভিৰাম বৰুৱা, হেমচন্দ্ৰ বৰুৱা আদি জাতীয়তাবাদী লোকসকলৰ প্ৰচেষ্টাত অসমৰ ব্ৰহ্মপুত্ৰ উপত্যকাৰপৰা বঙলা ভাষা বিতাৰিত হ'ল যদিও বিদেশী অনুপ্ৰবেশ আৰু বঙালী লোকসকলৰ জাতীয়তাবাদী ভাৱধাৰাৰ দৰে বিভিন্ন কাৰণবশতঃ বৰাক উপত্যকাৰ কাছৰপৰা ত্ৰিপুৰা পৰ্যন্ত বিভিন্ন জনগোষ্ঠীয় লোকৰ মাজত বঙলা ভাষাৰ প্ৰভাৱহে পৰিলক্ষিত হয়। অৱশ্যে উদ্ভৱৰ সময় আৰু সম্প্ৰসাৰণৰ বিস্তৃতি অনুসৰি অসমীয়া ভাষাই বঙলা ভাষাতকৈ বহু শতিকা পূৰ্বে অসমত সু-দৃঢ় স্থিতি লাভ কৰিছিল। ইয়াৰ বাবেই অসম তথা ভাৰতবৰ্ষৰ



WAR, PANDEMIC
AND
HUMANITY

Society, Culture & Literature
Volume II



Kr. Abhimanyu Dev Singh Billawaria
Dr. Shubhra Jamwal

TITLE : **War, Pandemic and Humanity**
ISBN : 978-93-88761-91-8
Authors : Kr. Abhimanyu D. S. Billawaria & Dr Shubhra Jamwal
Price : 399/- INR
Published by : Cape Comorin Publisher
Kanyakumari, Tamilnadu, India
Website : www.capecomorinpublisher.com
Printed at : N S K Digital World
Kaliyakkavilai, Tamil Nadu, India

Copyright ©2020 by Cape Comorin Publisher, All rights Reserved.

No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or any other information storage and retrieved without prior permission in writing from the publishers.

Concerned authors are solely responsible for their views, opinions, policies, copyright infringement, legal action, penalty or loss of any kind regarding their content. The publisher will not be responsible for any penalty or loss of any kind if claimed in future. Contributing authors have no right to demand any royalty amount for their content.

11. Wars, Pandemics, Humanity and the Revival Movement 91. G
M Aishvarya
12. Pandemics, Wars and Humankind 10
Dr. Sanobar Haider
13. Covid-19 and the Role of Assam Government 11
Pranjal Protim Borah
14. Status of Education System during Lockdown Covid-19 12
Sarita Dogra & Roopa Kumariv
15. Educational Challenges amid Pandemic 13
Shapia Shameem
16. Treatment of 'War' in English Language Poetic Canon:
Special Reference to 20th Century War Poets 14
Shubham Kumar Pati
17. War, Exile and Pain: A Critical study of Rahul Pandit's *Our
Moon has Blood Clot* 15
Vinay Kumar
18. Is India Ready for Digitalization: An Analysis of Pre and
Post Covid-19 Scenario 16
Dr. Shaveta Sharma & Aishanya Khajuria
19. Covid-19 as a "war" from an Analogy to a Metaphor 18
Hafizullah Shiekh

13. Covid-19 and the Role of Assam Government

Pranjal Protim Borah, Assistant Professor, Jhanji HNS College, Amguri,
Sivasagar, Assam

Abstract

There is no denying the fact that the latest crisis of Covid-19 pandemic has shown mankind its proper place in the skim of things. Covid-19 is a tiniest virus which cannot be gauged by empty eyes. Times become seriously challenging because of the corona virus. The Covid-19 pandemic has spread to around 216 countries including India. It affects millions of people, causes lakhs of death, and people are living with the fear of infection globally. The present crisis has thrown a number of lessons for the people of states like Assam also. Having regard to the situation which has unfolded following the outbreak of Covid-19 in Assam and the challenges which it possess to the public healthcare system, it is noticed that the Government of Assam in general and the Health Minister, Dr. Himanta Biswa Sarma along with doctors and medical staff in particular have been prepared healthcare infrastructure. The preparedness on the part of the Assam Government to combat the dreaded Covid-19 has started before the appeal of Prime Minister Narendra Modi on March 19 to observe a day long 'Janata Curfew' on March 22. During the first national lockdown (from March 25, 2020), the Assam Government has taken numerous steps to combat the outbreak. The present paper is an attempt to have a look at the framework prepared by the Government of Assam and also to ascertain the preparedness of the state to fight the pandemic.

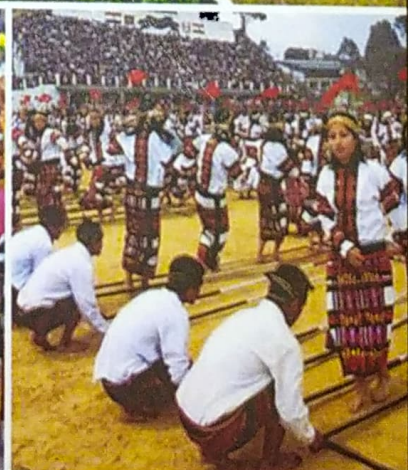
Keywords: Covid-19, Pandemic, Assam Government, Healthcare

Introduction

The lethal Covid-19 pandemic has all of a sudden devastated the life of human beings in an unprecedented way. This pandemic is a highly unpredictable event. It seems having the nature of something developing at an exponential speed. This pandemic has spread to 216 countries, affecting millions of people, causing lakhs of death and many more are living with the fear of infection globally. Covid-19, first detected in December 2019 in



Socio-Cultural Assimilation in North East India and South East Asia



Jhanji Hemnath Sarma College
Jhanji, Sivasagar, Assam

Socio-cultural Assimilation in North-east India and South-east Asia: A collection of selected research papers presented in the international seminar on Socio-cultural Assimilation in Northeast India and Southeast Asia held on 30th April & 1st May, 2018 organised by Internal Quality Assurance Cell (IQAC), Jhanji Hemnath Sarma College, Sivasagar, Assam.

(C) All rights reserved. No part of this book may be reproduced in any form without the written permission from the Editorial Board and the publishers.

Declaration: The paper published in this book are results of the research work of individual authors. The responsibility for the facts, views, conclusions and plagiarism (if any) in the papers are entirely that of the authors. The editorial board and the publisher bear no responsibility for the same.

First Published in May 2018
Second edition in June, 2022

ISBN : 9789394167025

Price: Rs. 1000.00

Published by: Publication Cell, Jhanji Hemnath Sarma College, Sivasagar, Assam

Printed at: Binayak Offset Printers, Sivasagar, Assam

- **Hostility within the Chikim ethnic group and Diaspora before and after India's independence** ✍ Dr. Paochon Tuboi/99
- **The Tai Ahom Diaspora in Assam : The dynamics of negotiations** ✍ Dr. Arunima Borah/115
- **Patkair Ipore Mor Desh : Excavating Trans-Cultural issues** ✍ Dr. Gitartha Goswami/122
- **A prespective on integration : Culture of the North-East and South-East Asia** ✍ Mouchumi Borgohain/130
- **Buddhism in North-East India and Its infulence in South-East Asia** ✍ Indra Sen Baro/135
- **Primary Education in Malaysia : A study** ✍ Dr. Rajiv Gogoi/145
- **Early Trade Intercourse between India and South East Asia** ✍ Rongai Bhuyan/152
- **সমন্বয়ৰ সংস্কৃতি অসমীয়াত মংগোলীয়সকলৰ ভূমিকা** ✍ ড° পিংকী শইকীয়া/161
- **ভূপেন্দ্র সঙ্গীতত ব্যৱহৃত ভাষাত উত্তৰ-পূৱ ভাৰতৰ অনা-আৰ্য ভাষাসমূহৰ ভাষাগত উপাদান** ✍ ড° প্ৰমোদ চন্দ্ৰ দাস/170

Primary Education in Malaysia : A study

Dr. Rajiv Gogoi

Assistant Professor, Department of Education
Jhanji HNS college, Sivasagar

Introduction :

Education in Malaysia is overseen by the Ministry of Education (Kementerian Pendidikan). Although education is the responsibility of the Federal Government, each state and federal territory has an Education Department to coordinate educational matters in its territory. The main legislation governing education is the Education Act 1996. The education system is divided into preschool education, primary education, secondary education, post-secondary education and tertiary education. It is further divided into national and private education. Education may be obtained from the multilingual national school system, which provides free education for all Malaysians, or private schools, or through homeschooling. International and private institutions charge school fees. By law, primary education is compulsory.

Malaysia, in order to achieve Vision 2020, emphasizes on nurturing human capital so that Malaysia can become a knowledge economy. The Vision was developed at the time of Sixth Malaysia Plan in 1991, which calls for the nation 'to achieve industrialized nation status' by the end of this decade (Cheong, Hill & Leong, 2016, p. 74). The educational policies drafted by Malaysian Education Ministry since its independence has mainly focused on promoting Malay

ডায়েরি চক্ৰ জোন

30717



JHNS College Library

ড° মানজিৎ গগৈ

–: DAORA DHOKA JOON :–

A novel writte by Dr. Manjit Gogoi, M.Sc. Ph.D, FHAS, FSESc,
Principal Jhanji HNS College, Jamuguri Sivasagar and Published
by Mrs. Manjushree Gogoi Cherekapar, Professor coloney, Sivasagar,
Assam.

First edition : 24th December, 2021

Price : 200/-

‘ডাৰৰে ঢকা জোন’

প্ৰকাশিকা : মঞ্জুশ্ৰী গগৈ।

চেৰেকাপাৰ, প্ৰফেচাৰ কলনি।

শিৱসাগৰ অসম। ৭৮৫৬৪০

প্ৰকাশিকাৰ দ্বাৰা সৰ্বস্বত্ব সংৰক্ষিত।

প্ৰথম প্ৰকাশ : ২৪ ডিচেম্বৰ, ২০২১

বেটুপাত : পলাশ বুঢ়াগোহাঁই

মূল্য : ২০০/-

ডিব্ৰুগড় বিশ্ববিদ্যালয়, গুৱাহাটী বিশ্ববিদ্যালয় আৰু জগন্নাথ বৰুৱা
মহাবিদ্যালয় (স্বতন্ত্ৰ)ৰ পছন্দ ভিত্তিক মূল্যায়ন পদ্ধতি (CBCS)ৰ
সমাজতত্ত্ব বিভাগৰ পঞ্চম ষাণ্মাসিকৰ 'বিষয় নিৰ্দিষ্ট ঐচ্ছিক'
(DSE-01)ৰ বাবে যুগুত কৰা গ্ৰন্থ

নগৰীয়া সমাজতত্ত্ব

Urban Sociology

ড° বিৰিঞ্চি কলিতাৰ বৰা
দিলীপ চুতীয়া
ৰত্না কোঁৱৰ



C- 131

স্বৰ্গী হেমনাথ মহাবিদ্যালয়
শেহু গাওঁ

ডিব্ৰুগড় বিশ্ববিদ্যালয়, গুৱাহাটী বিশ্ববিদ্যালয় আৰু জগন্নাথ বৰুৱা মহাবিদ্যালয় (স্বতন্ত্ৰ)ৰ
পছন্দ ভিত্তিক মূল্যায়ন পদ্ধতি (CBCS)ৰ সমাজতত্ত্ব বিভাগৰ পঞ্চম ষাণ্মাসিকৰ
'বিষয় নিৰ্দিষ্ট ঐচ্ছিক' (DSE-01)ৰ বাবে যুগুত কৰা গ্ৰন্থ।

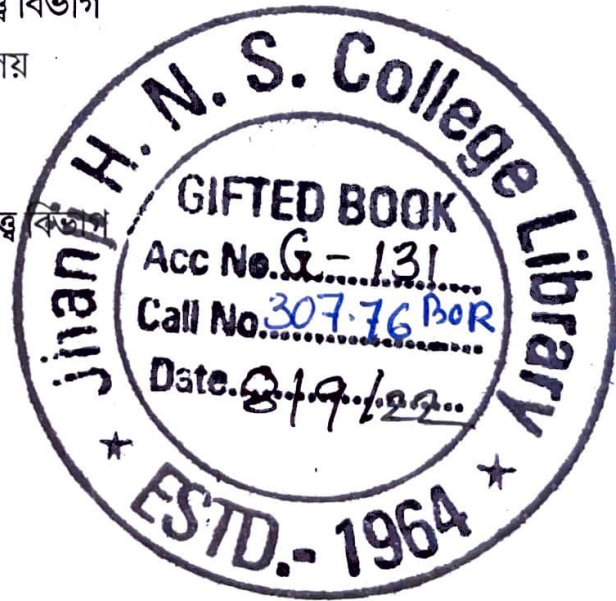
০৭
০২
২০২২

নগৰীয়া সমাজতত্ত্ব (URBAN SOCIOLOGY)

ড° বিৰিঞ্চি কুমাৰ বৰা
মুৰব্বী অধ্যাপক, সমাজতত্ত্ব বিভাগ
জাঁজী হেমনাথ মহাবিদ্যালয়

দিলীপ চুতীয়া
সহকাৰী অধ্যাপক, সমাজতত্ত্ব বিভাগ
মৰাণ মহিলা মহাবিদ্যালয়

ৰত্না কোঁৱৰ
সহকাৰী অধ্যাপিকা, সমাজতত্ত্ব বিভাগ
মৰাণ মহাবিদ্যালয়



বিদ্যাভৱন

মহাত্মা গান্ধী পথ, যোৰহাট - ১

সূচীপত্ৰ

প্ৰথম অধ্যায়

১৩ — ৬২

নগৰীয়া সমাজতত্ত্বৰ পৰিচয় : নগৰ, নগৰবাদ আৰু মহানগৰ

(Introducing Urban Sociology :
Urban, Urbanism and the City)

1.1. নগৰ : সংজ্ঞা আৰু প্ৰকাৰ

Urban : Definition and Types

1.2. নগৰবাদ : সমসাময়িক সমাজত নগৰবাদৰ ধাৰণা

Urbanism : Concept of Urbanism in Contemporary Societies

1.3. মহানগৰ : ধাৰণা আৰু প্ৰকাৰ

City : Concept and Types

দ্বিতীয় অধ্যায়

৬৩ — ১০০

নগৰীয়া সমাজতত্ত্বৰ পৰিপ্ৰেক্ষ

(Perspectives in Urban Sociology)

2.1. পাৰিপাৰ্শ্বিক দৃষ্টিভংগী (চিকাগো চিন্তাধাৰা)

Ecological Perspective (Chicago School)

2.2. ৰাজনৈতিক অৰ্থনীতি

Political Economy

2.3. জাল গাঁঠনি সিদ্ধান্ত
Network (Manuel Castells)

2.4. সংস্কৃতি হিচাপে মহানগৰ
City as Culture

তৃতীয় অধ্যায়

১০১ — ১০৪

গতি আৰু বসতি

(Movements and Settlements)

3.1. প্ৰব্ৰজন : প্ৰকাৰ আৰু নগৰীয়া জীৱনত প্ৰব্ৰজনৰ ফলাফলসমূহ
Migration : Forms and Consequences on Urban Life

3.2. সম্প্ৰদায় : নগৰীয়া সম্প্ৰদায়ৰ প্ৰকৃতি আৰু চুবুৰীয়া
Community : Nature of Urban Community and Neighbourhood

চতুৰ্থ অধ্যায়

১০৫ — ১১২

নগৰীয়া অঞ্চলকেন্দ্ৰিক ৰাজনীতি

(Politics of Urban Space)

4.1. সংস্কৃতি আৰু জিৰণি
Culture and Leisure

4.1.1. নগৰীয়া সমাজত অৱসৰ বিনোদনৰ কাৰ্যাৱলী
Leisure activities in urban societies

4.1.2. অৱসৰ বিনোদন আৰু নগৰীয়া অঞ্চলৰ ব্যৱহাৰ
Leisure and use of urban space

4.2. জাতি, শ্ৰেণী আৰু সামাজিক লিংগ

Caste, Class and Gender

4.2.1. নগৰীয়া পটভূমিত যুৱ ৰাজনীতি

Youth Politics in urban context

4.2.2. নগৰীয়া অঞ্চলৰ সামাজিক লিংগভিত্তিক ৰাজনীতি

Politics of gendered urban space

4.2.3. নগৰীয়া সমাজত সামাজিক আন্দোলন

Social movements in urban societies

4.2.4. নগৰীয়া অঞ্চলত প্ৰতিযোগিতা (বিবাদ আৰু সংঘৰ্ষ)

Contestation of space (Riots and Conflicts)

**SHODHARMAVA ADVANCED RESEARCH IN
SCIENCE, TECHNOLOGY AND SOCIAL SCIENCES**



Dr. Sharmila S. Ghuge
Dr. Santha K.K
Dr. E. Joseph Rubert
Prof. G. Bristya
Lopamudra Ghosh

Content

S.No	Title and Authors	Page No
1	The Role of Disruptive Technology in Indian Higher Education System from Pre-Covid to Post-Covid Times and Beyond <i>Geethalakshmi K & Sreya Saini</i>	1-19
2	Methods And Strategies in Teaching English As A Second Language <i>R. Catherine Shaniga & Dr. M. Ilankumaran</i>	20-27
3	Cultural Aspects of Bioregionalism in the novels <i>Animal Dreams</i> and <i>Prodigal Summer</i> <i>Sujitha. P & Dr. M. Leema Rose</i>	28-37
4	Instruction as a Panacea for Teaching Productive Skills: An Over view <i>Abdul Majeed C.T & Dr. M Ilankumaran</i>	38-57
5	Political Participation: A Political Sociological Abstraction <i>M. Riswan</i>	58-69
6	Patriarchal Ideology and the Colonial Ethos: Exploring the intersections between Patriarchy and Colonialism in Charlotte Bronte's <i>Jane Eyre</i> <i>Sima Nath</i>	70-81
7	Human Rights, International Security, and Modern-Day Socialism: Augmenting the Synergies, Strengthening Sustainable Solutions <i>Lopamudra Ghosh</i>	82-90
8	Echoes Of An Eco-Catastrophe in Kim Stanley Robinson's Selected Novels <i>Ms. R. Daffiny Rishma & Dr. J. Chriso Ricky Jill</i>	91-98
9	Value Degradation in the process of Education in India - A Philosophical Perspective <i>Praveena K K</i>	99-106

Patriarchal Ideology and the Colonial Ethos: Exploring the
intersections between Patriarchy and Colonialism in Charlotte
Bronte's *Jane Eyre*

Sima Nath

Assistant Professor

Department of English

Jhanji Hemnath Sarma College, Sivasagar (Assam)

Abstract

The ideal woman's existence in Victorian Britain centred around the domestic realm of the house and family. Because of the society's traditional gender roles, women were confined to the house with minimal rights and advantages. Women were supposed to be good spouses and mothers, to practise restraint, and to be willing to give up their rights and comfort for the sake of others. *Jane Eyre*, a novel by Charlotte Bronte, challenges these gender stereotypes. In the novel, Jane, the English governess, looks beyond patriarchal ideals of woman in her search of equality and independence. Jane's identity, on the other hand, is forged at the expense of Bertha, a woman of Creole descent. Bertha is portrayed as the dark "other." Jane's and Bertha's experiences are not the same. However, the feminist agenda's universalization of women's oppression leaves little room to address their unique experiences. When the novel is considered in the colonial context, it is clear that Jane's identity is formed at the price of Bertha. The purpose of this article is to examine how Charlotte Bronte's novel *Jane Eyre* deals with the intersections between patriarchy and colonial ideology's racist outlook.

Keywords: Patriarchy, race, gender, colonial ideology