

IMPORTANT DATES/ SUBMISSION EMAIL ID/ ANNOUNCEMENT

- Abstract and Full papers can be submitted to seminaricsssrjhnc@gmail.com
- The title page must clearly state the name, designation, Institution's name, Contact number and Email Id of the author/authors.
- A hard copy should be submitted to the Organising Committee during registration.
- Audio-visual-aids will be provided to the participants if needed.
- Last Date of Submission of Abstract : **20th August, 2024**
- Last Date of Submission of Full paper: **25th August, 2024**
- Seminar Dates : **2nd & 3rd September, 2024**
- Selected peer reviewed papers will be published in an edited book or as proceeding with ISBN which will be inaugurated on the Inaugural session of the Seminar.

ABOUT PARTICIPATION

The seminar is open for Academicians, Teachers, Research Scholars and Students.

REGISTRATION <https://forms.gle/JQxmF7u2zWNZhUfo6>

- Academicians/ Faculties (with paper) : **Rs. 800/-**
- Academicians/ Faculties (without paper) : **Rs. 300/-**
- Research Scholars : **Rs. 400/-**
- Student : **Rs. 200/-**

Last date of online registration : **25th August, 2024**
(Offline Registration : 2nd & 3rd September, 2024
(Time: 9 AM to 10AM)

REGISTRATION LINK

<https://forms.gle/JQxmF7u2zWNZhUfo6>



The Participants must upload their payment receipt along with other details at the time of registration.

Account details For Payment :

Account Holder Name : **J.H.N.S. College**
A/C No : **0645010100262**
IFSC : **PUNB0064520**
Bank : **Punjab National Bank**

Website : <https://jhanjicollege.edu.in>

Email : jhanjicollege@gmail.com

Address for

CORRESPONDENCE

Dr Mridusmita Devi

Assistant Professor, Department of Sanskrit
Contact No: 9365332321

Noni Rajkhowa

Director, Sankardev Study Center & HoD, Education
Contact No: 9954488356

Jibamoni Nath

Associate Professor, Department of Assamese
Contact No: 9365839716

Dr Rajiv Gogoi

Coordinator, IQAC, &
Assistant Professor, Department of Education
Contact No: 9365667630

Indra Sen Baro

Assistant Professor, Department of English
Contact No: 8638978163

Mrinal Boruah

Assistant Professor, Department of Education
Contact No: 8638079001

Ratul Borah

Assistant Professor, Department of Assamese
Contact No: 7896877803



ICSSR SPONSORED NATIONAL SEMINAR (Blended Mode) ON

**EXPLORING
SHANKARDEVA'S INFLUENCE
ON MODERN ASSAMESE LITERATURE**
(আধুনিক অসমীয়া সাহিত্যত শংকৰদেৱৰ প্ৰভাৱ বিচাৰ)

DATE : 2ND & 3RD SEPTEMBER, 2024



Organised by

JHANJI HEMNATH SARMA COLLEGE

ACCREDITED WITH B+ GRADE BY NAAC IN
ITS 3RD CYCLE OF ASSESMENT IN 2023

In association with **Sankardeva Study centre**
P.O: Jhanji, Dist: Sivasagar, Assam, Pin-785683

To,

JHANJI HEMNATH SARMA COLLEGE

ACCREDITED WITH B+ GRADE BY NAAC IN
ITS 3RD CYCLE OF ASSESMENT IN 2023

P.O: JHANJI, DIST: SIVASAGAR, ASSAM, PIN-785683

Invitation

It is our immense pleasure to inform you that Jhanji Hemnath Sarma College, Sivasagar in association with Sankardeva Study Centre of the College is organising a Two day ICSSR – sponsored National Seminar (Blended Mode : Both Offline and Online) on Exploring Shankardeva's Influence on Modern Assamese Literature (আধুনিক অসমীয়া সাহিত্যত শংকৰদেৱৰ প্ৰভাৱ বিচাৰ) on 2nd and 3rd September, 2024.

Therefore, you all are cordially invited to the Seminar. Hope your gracious presence and active participation would make our venture a success.

with regards

Dr Manjit Gogoi
Principal
Jhanji Hemnath
Sarma College

Dr Mridusmita Devi
Convenor, Seminar
Assistant Professor
Department of Sanskrit
Jhanji Hemnath
Sarma College

CONCEPT NOTE

Shankardeva, a 15th-century saint-scholar, has had a profound influence on modern Assamese literature. Shankardeva's legacy extends far beyond his own time, profoundly shaping modern Assamese literature. His teachings and writings on devotion, love, and social reform continue to inspire contemporary authors, poets, and playwrights. His emphasis on devotion, love, and social reform resonates in modern themes and narratives. His works, including the *Bhāgavata Purāna* and the *Kirtana Ghosa*, continue to inspire contemporary writers and poets. Many Assamese writers, such as Lakshminath Bezbaruah, Dr. Banikanta Kakati, Dr. Lakhinandan Bora, Homen Borgohain and Dr. Hiren Gohain, etc have drawn upon Sankardeva's ideas and ideals in their works, reflecting his impact on the literary landscape of Assam. Exploring Shankardeva's influence offers valuable insights into the evolution of Assamese literature and its ongoing engagement with the region's rich cultural heritage.

SUB-THEMES

- Shankardeva's contribution to Assamese literature: An overview.
- The thematic continuity between Shankardeva's works and modern Assamese literature.
- Literary techniques and stylistic innovations in Shankardeva's writings and their adaptation in contemporary Assamese literature.
- Shankardeva's socio-cultural vision and its relevance in contemporary Assamese society.
- Shankardeva's influence on other literary traditions in India and beyond.
- The role of Bhakti movement in fostering literary creativity in Assam.
- Gender dynamics in Shankardeva's works and their representation in modern Assamese literature.
- Shankardeva's influence on Assamese theatre, music, and visual arts.
- Teaching of Shankardeva's works in contemporary Assamese literature curriculum.
- Sustaining and revitalizing Shankardeva's literary legacy in the digital age.
- Shankardeva's Works and NEP, 2020
- Any other topic related to the main theme.

OBJECTIVES OF THE SEMINAR

- To analyze the thematic underpinnings of Shankardeva's literary works and their resonance in modern Assamese literature.
- To explore the stylistic elements and literary techniques employed by Shankardeva and their adaptation in contemporary Assamese literary productions.
- To examine the socio-cultural context in which Sankardeva's works were created and their implications for contemporary Assamese society.
- To foster interdisciplinary dialogue among scholars, writers, and cultural practitioners on the significance of Shankardeva's literary legacy in shaping Assamese identity and cultural ethos.

ABOUT THE COLLEGE

Jhanji Hemnath Sarma College, situated in Sivasagar, Assam, is a prestigious institution dedicated to providing quality education to students since 1964, It is situated at Jamuguri locality near the river Jhanji. The college offers a range of courses in arts and commerce stream. Committed to academic excellence, the college is committed to fostering a holistic education, emphasizing extracurricular activities, community service, and character development. Its faculty comprises dedicated and experienced educators, guiding students to reach their full potential.

SUBMISSION GUIDELINES

- The prescribed word limit for the paper is 2500-3500 words.
- An Abstract of about 250 words indicating at least Five (5) Keywords.
- Papers are to be written in either in English or in Assamese.
- Participants writing in Assamese shall have to use the Ramdhenu Software Geetanjali Front Page Maker file.
- The papers in English should have the latest MLA Format comprising the following:
 - Front : Times New Roman (MS Word)
 - Title of Paper: 14 pts
 - Font Size : 12 pts, Justified
 - Line spacing: 1.5

