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**5 SEM TDC ENG M 2**

**2 0 2 1**

( Held in January/February, 2022 )

ENGLISH

( Major )

Course : 502

( **Criticism-I** )

Full Marks : 80

Pass Marks : 24

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer any *eight* of the following : 1×8=8

- (a) How many constituent parts in tragedy does Aristotle identify in *Poetics*?
- (b) Who was Aristotle's teacher?
- (c) In which language was *On the Sublime* originally written?

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- (d) What is the purpose of poetry according to Sidney?
- (e) When was Johnson's edition of Shakespeare published?
- (f) What does the Roman word 'vates' mean in *An Apology for Poetry*?
- (g) What does Aristotle mean by 'anagnorisis' or 'discovery'?
- (h) What does 'nobility of diction' comprise of according to Longinus?
- (i) With what does Sidney associate 'invention' or 'creation'?
- (j) To whom was Gosson's *The School of Abuse* dedicated?

UNIT—I

2. (a) Enumerate the constituent parts in a tragedy as discussed by Aristotle in *Poetics*. Explain each of them. 6+9=15

Or

- (b) Write a note on the concept of 'Catharsis' as enunciated by Aristotle in *Poetics*.

15



UNIT—II

3. (a) What are the five principal sources of the sublime according to Longinus? Analyze them briefly. 15

Or

- (b) "Longinus is a classicist in taste, a romanticist in temper and an idealist at heart." Analyze the importance of Longinus as a critic in the light of the above statement. 15

UNIT—III

4. (a) How did Sidney defend poetry against the charges raised by the Puritans against poetry? 15

Or

- (b) Write a note on Sidney's classicism. 15

UNIT—IV

5. (a) How does Johnson defend Shakespeare's violation of the unities of time and place in *Preface to Shakespeare*? 15

Or

- (b) Give a judicious estimate of Johnson as a critic of Shakespeare. 15

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6. Answer any *three* of the following questions :

4×3=12

- (a) What does Aristotle tell us about the 'three unities' in *Poetics*?
- (b) How does Sidney establish the superiority of the poet over the philosopher?
- (c) What are the views of Dr. Johnson on tragedies and comedies of Shakespeare?
- (d) How, according to Longinus, can the defect of style be avoided?
- (e) Explain Sidney's views on drama in *An Apology for Poetry*.

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