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5 SEM TDC ENG M 1

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(Held in January/February, 2022)

ENGLISH

(Major)

Course : 501

(**Reading Drama**)

Full Marks : 80

Pass Marks : 24

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *eight* of the following : 1×8=8

(a) Who is the playwright of *Roots*?

(b) Which Norwegian playwright has influenced Bernard Shaw the most?

(c) Out of Vladimir and Estragon who fiddles with his shoes?

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(Turn Over)

(2)

- (d) Ophelia is a famous woman character in which Shakespearean tragedy?
- (e) Who has written the play, *'Tis Pity She's a Whore*?
- (f) Which one out of these four plays of Shakespeare is a Romantic comedy—*As You Like it, Macbeth, Othello, Hamlet*?
- (g) Who has authored the play, *The Rivals*?
- (h) *The Quintessence of Ibsenism* is written by which famous twentieth century playwright?
- (i) When was *Pygmalion* first staged?
- (j) Mirabel and Milament are characters in which famous Restoration comedy?

UNIT—I

2. Answer any one of the following : 12

- (a) Write a note on Restoration comedy with special reference to either William Congreve or William Wycherley.
- (b) Prepare a critical note on Christopher Marlowe as an Elizabethan playwright.

- (c) Prepare a note on twentieth century drama with special reference to George Bernard Shaw.
- (d) Write a critical note on Shakespearean comedy.

UNIT—II

3. Answer any *one* of the following : 12

- (a) "He sacrifices virtue to convenience and is so much more careful to please than to instruct that he seems to write without any moral purpose." Evaluate this statement of Dr. Johnson in the context of *King Lear*.
- (b) Justify the statement, "King Lear is more sinned against than sinning" with reasoned arguments.
- (c) Write an illustrative note on the external and internal conflict in *King Lear*.

UNIT—III

4. Answer any *one* of the following : 12

- (a) What role does language play in *Pygmalion* in deciding the social status of an individual? Analyze Shaw's idea on language and society.

- (b) Critically evaluate the ending of Shaw's *Pygmalion*.
- (c) Discuss how Shaw makes a statement on the division between classes and social absolutes prevalent in Victorian society in the play, *Pygmalion*.

UNIT—IV

5. Answer any one of the following : 12

- (a) "Waiting for Godot is a play in which nothing happens twice." Critically evaluate the plot and action of the play in the light of the given statement.
- (b) Comment critically on the treatment of the concept of time in the play, *Waiting for Godot*.
- (c) Write a critical note on the Pozzo-Lucky episode in the play, *Waiting for Godot*.

UNIT—V

6. Answer any four of the following : 6×4=24

- (a) Discuss the dramatic significance of the character of the Fool in *King Lear*.
- (b) Comment on the role of Gloucester in *King Lear*.

(c) Attempt a brief character sketch of Alfred Doolittle.

(d) Evaluate Freddy Eynsford Hill as a romantic hero.

(e) Explain with reference to the context the following :

Cordelia : Unhappy that I am.

I cannot heave

My heart into my mouth : I love

your majesty

According to my bond, nor more

nor less.

(f) Discuss the dramatic significance of the first scene of *King Lear*.

(g) Critically assess Higgins-Eliza relationship.

(h) Discuss the dramatic significance of Godot in the play, *Waiting for Godot*.
